



**WEBDESIGN  
UX/UI  
PORTFOLIO  
AND SOME MORE**

**JEAN-MARIE BABONNEAU**

**2023-2001**



# WEBSITES & WEB APPS I HAVE DESIGNED & DEVELOPED

- FOR MY CLIENTS
- FOR MY PORTFOLIOS



PHOTO | VIDEO | ART  
by jim babonneau

WORKS

ABOUT

CONTACT



22.04.2020

ART <sup>by</sup> jm babonneau   
PHOTOVIDEO

↓ choose site ↓

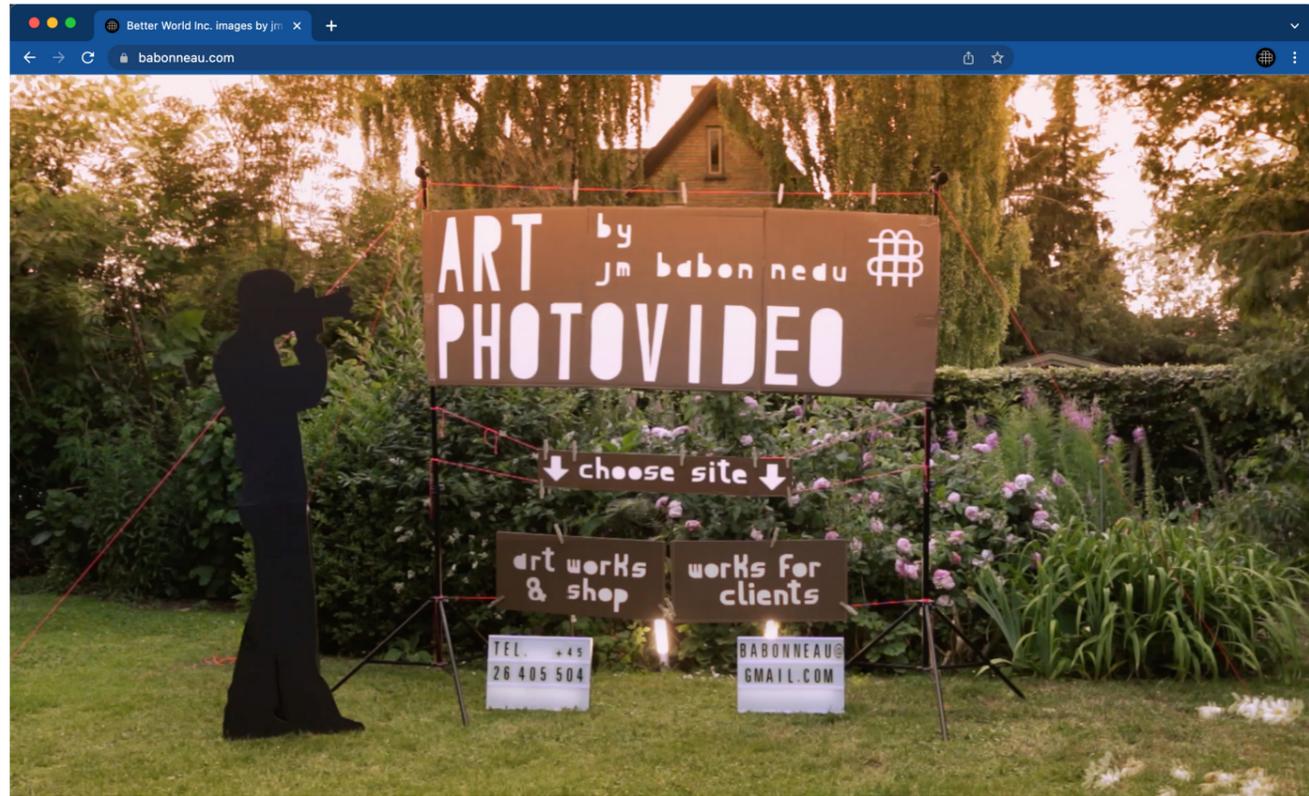
art works  
& shop

works for  
clients

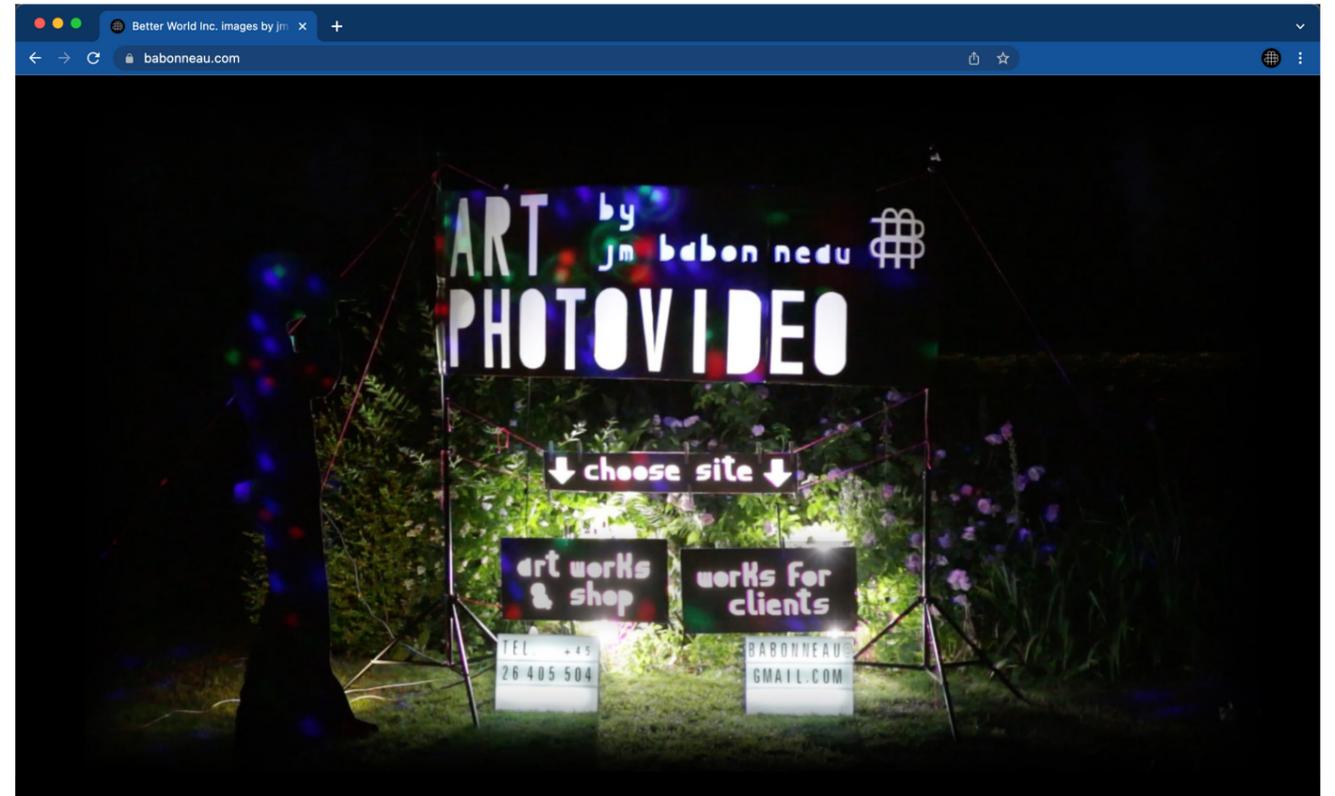
TEL. +45  
26 405 504

BABONNEAU@  
GMAIL.COM





<https://www.babonneau.com> (landing page with day video loop)



<https://www.babonneau.com> (night video loop on button rollover)

## My 5th portfolio website (since 2022)

**My role** : concept development, all photographs, videos, animations and drawings, graphic design, content management, SEO, Google analytics.

A dynamic landing page with a video loop with an analogue "paper prototype" design in 1:1 scale that offers 2 "cardboard" buttons. When you roll over the buttons, the video changes to a night "disco" version of the scene.

The responsive page is made in JavaScript, HTML and CSS.

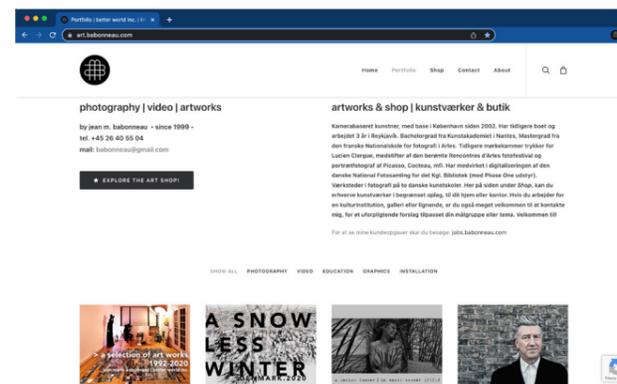
My original portfolio website created in 2012 was split into two subdomains:

- for customer assignments --> [jobs.babonneau.com](https://jobs.babonneau.com)
- for works of art --> [art.babonneau.com](https://art.babonneau.com)

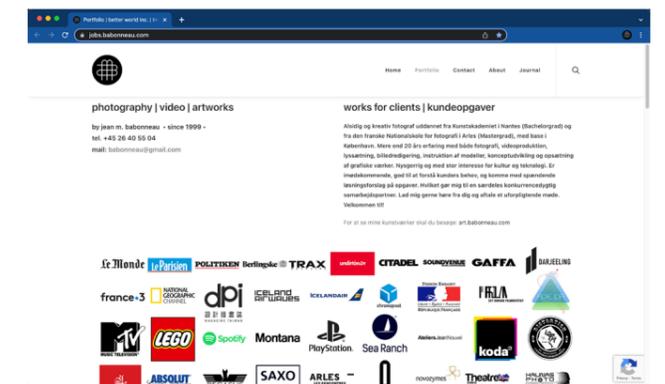
New in 2022: WooCommerce webshop at [art.babonneau.com](https://art.babonneau.com)

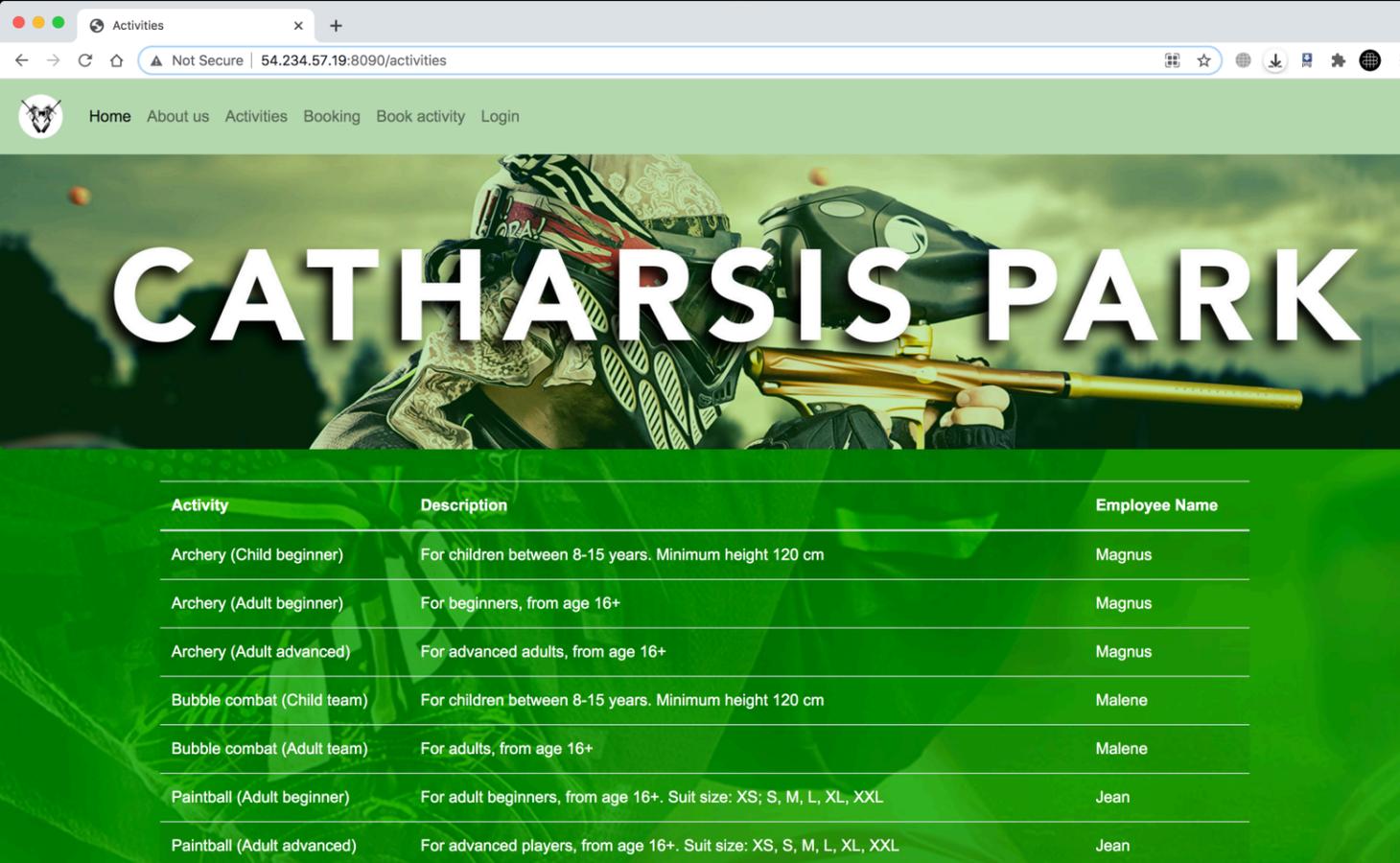
The database was doubled and was processed with new prefixes to distinguish them.

[art.babonneau.com](https://art.babonneau.com)



[jobs.babonneau.com](https://jobs.babonneau.com)





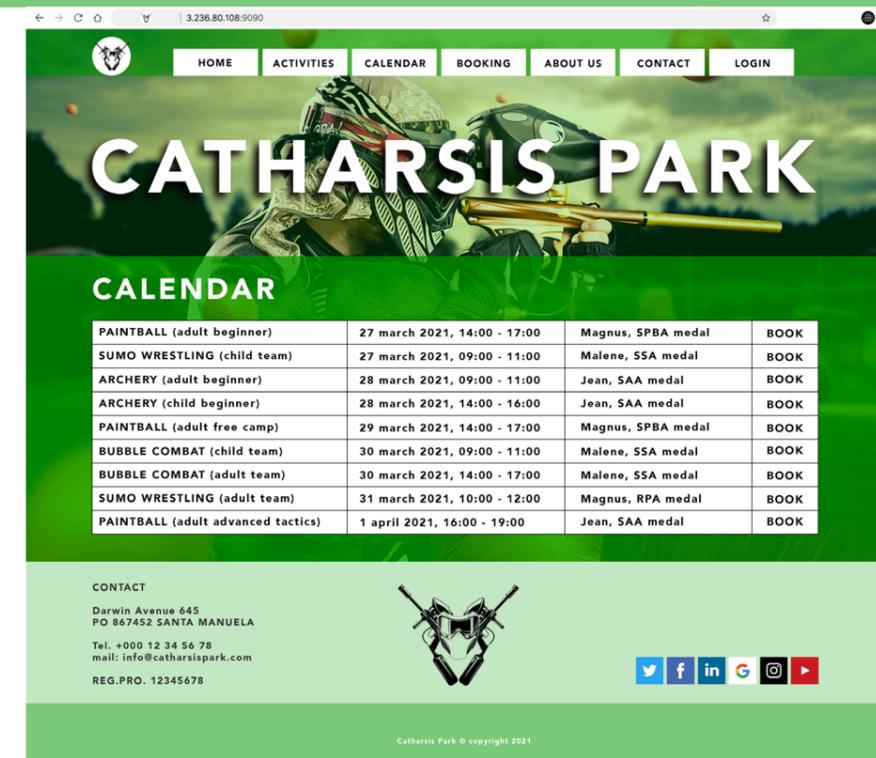
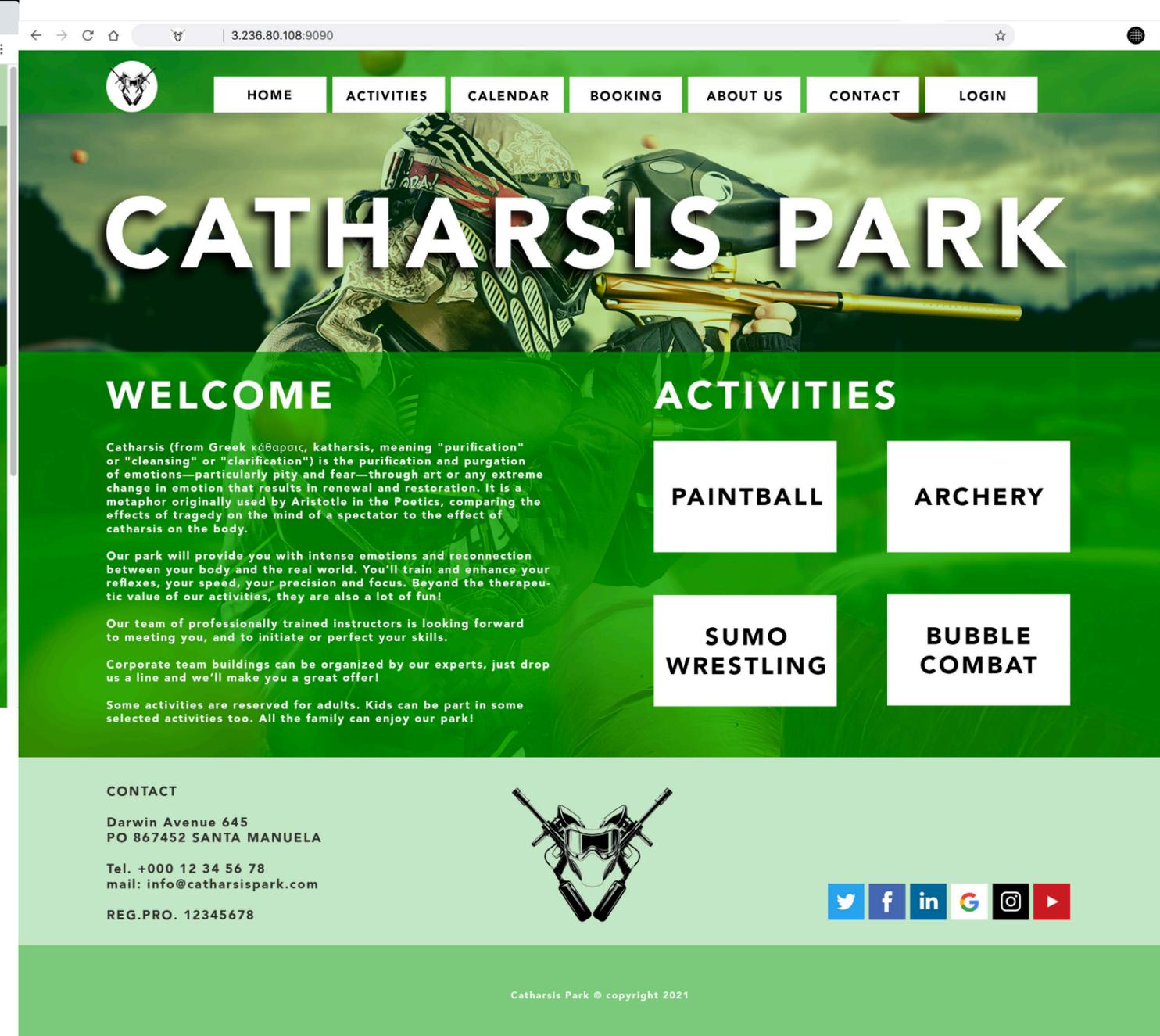
<http://54.234.57.19:8090/> (temporary test instance on AWS cloud service)

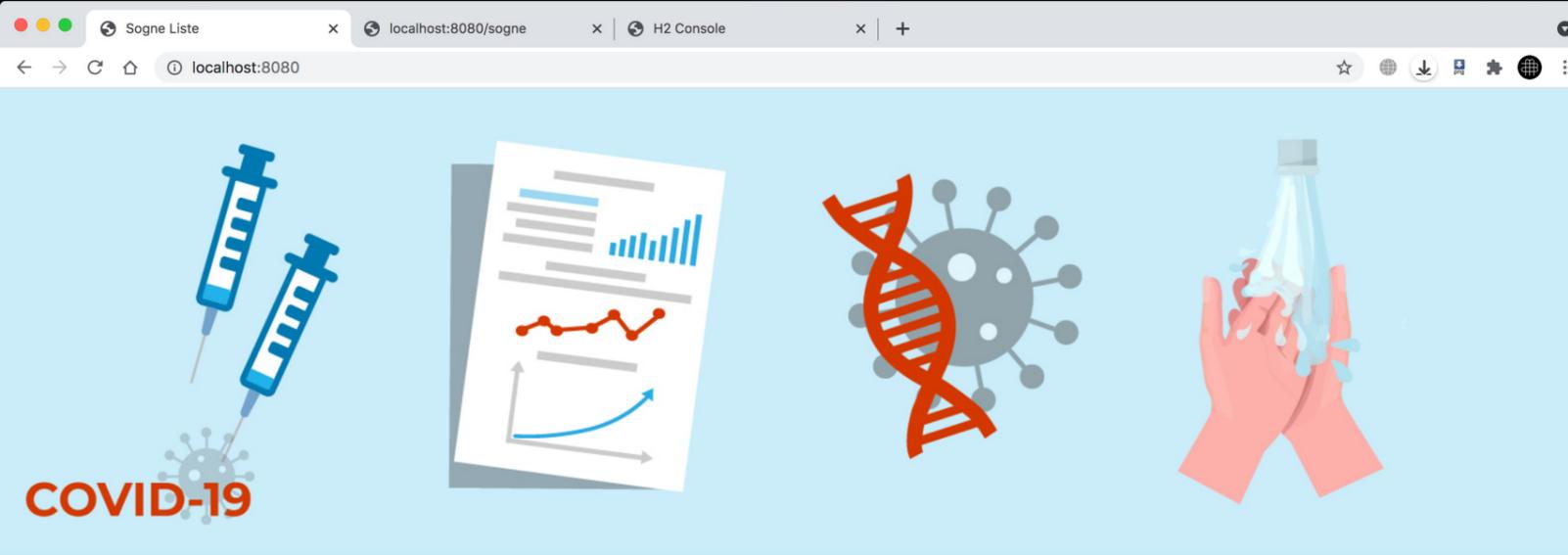
## CATHARSIS PARK webapp prototype - KEA Københavns Erhvervsakademi - Copenhagen School of Design & Technology (2021)

School training project.

**My role:** concept development, logo design, graphic & web design, Backend in Java + Spring Boot + MySQL database, Frontend in JavaScript (jQuery), HTML & CSS programming in a team, layout of the website's menu and pages. Implementation of CRUD (Create, Read, Update, Delete) to and from a database.

A project for a fictitious sports activity park, where I learned with my school team to build a responsive (adapts to multiple screen sizes for computer, tablet or mobile device) web app using the aforementioned technologies, where you could log in as either a user or an administrator. Users could see a list of activity offers with a description and the name of the activity instructor, book an activity in the calendar and receive an email about the booking. Administrators could add, update or delete activities in the calendar.





## SogneListe

Sognkode	Navn	Kommune	Smittetryk	Nedlukningstartdato
1	Test Sogn 1	København	50.5%	2021-06-20
2	Test Sogn 2	Århus	42.3%	2021-06-26
3	Test Sogn 3	Odense	22.8%	2021-06-29
4	Test Sogn 4	Aalborg	120.2%	2021-06-28
5	Test Sogn 5	Esbjerg	12.5%	2021-06-22
6	Test Sogn 6	Randers	37.5%	2021-06-21
7	Test Sogn 7	Kolding	18.5%	2021-06-27
8	Test Sogn 8	Horsens	8.5%	2021-06-21
9	Test Sogn 9	Vejle	220.5%	2021-06-29
10	Test Sogn 10	Roskilde	35.5%	2021-06-22
11	Test Sogn 11	Herning	2.5%	2021-06-24

## Opret Nyt Sogn

Sognekode

Sognavn

Smittetryk

Nedluknings dato

Kommune navn

## Opdater Sogn

Sognekode

Sognavn

Smittetryk

Nedluknings dato

Kommune navn

## Slet Sogn

Sognekode

http://localhost:8080/

# CORONA & PARISHES webapp prototype - KEA Københavns Erhvervsakademi - Copenhagen School of Design & Technology (2021)

School training project.

**My role:** concept development, web design, Backend in Java + Spring Boot + H2 (in-memory) database, Frontend in JavaScript, HTML & CSS programming in a team, layout of the website's menu and pages. Implementation of CRUD (Create, Read, Update, Delete) to and from the database.

A webapp project around a database, where I together with my team have programmed the backend and frontend hosted locally.

Corona & Parishes had to provide updates with statistics on the number of COVID-19 infected per parish in Denmark.



Log ind  
Opret konto  
Om os

1984 - Back to No Future  
30/5-2021 Teater Sort/Hvid 55 DKK  
Året er 1984, og den kolde krig er i fuld sving. Amerikanerne har opfundet et nyt, magtfuldt våben: musikvideoen. Der bliver spenderet millioner på at beamte billeder af dekadence, overflod, magt, sex og transformation ind i ver +

En Folkefejende  
3/6-2021 Nørrebro Teater 65 DKK  
Et underholdende drama om sandhed og magt. Et underholdende og aktuelt drama med Søren Pilmark i front som lægen, der er villig til at ofre alt for sandheden. I år er vi stolte over at kunne præsentere nogle af de bedste unge mu +

Jeg står i kviksand og brøler som en hjort  
1/6-2021 Teater Sort/Hvid 65 DKK  
Jeg står i kviksand og brøler som en hjort er en verbal knyttnæve af en musikforestilling. En ung kvindes fortælling om desperation, ensomhed og glubende hævntørst. Det er råt. Det er hudløst ærligt. Det er +

Festival & Friends  
12-14. juli 2021 Nørrebro 130 DKK  
Festival & Friends er en lille musikfestival, der afholdes over tre sommerdage på Nørrebro i København. Til koncerterne kan man opleve nogle af landets dygtigste unge musikere indenfor klassisk og jazz i en intim og afslappet atmosfære. +

Jytte fra marketing er desværre gået for i dag  
7/6-2021 Nørrebro Teater 65 DKK  
Morten Münster har taget Danmark med storm med sin bog om Jytte og adfærdsidejn. Nu bliver bogen til et poetisk og tankevækkende komedieshow med genkendelige og urkomiske situationer fra hverdagen, både dem derhjem +

Stalins død  
7/6-2021 Nørrebro Teater 65 DKK  
Med Stalins død tager Nørrebro Teater tråden op fra DRKATIDOREN og viser underholdende teater om, hvad der sker, når sandheden bøjes, og fakta bliver en ligegyldighed. Josef Stalin dør, og den attraktive post som Sovj +

Alle gode ting  
4/6-2021 Nørrebro Teater 55 DKK  
Den anmelderroste Alle gode ting er en humoristisk forestilling om noget så umorsomt som depression og selvmod. Oplev skuespiller Frank Thiel, når han bogstaveligt talt sammen med publikum gør hver aften til en enes +

Som brødre  
27/5-2021 Teater Grob 80 DKK  
Som brødre er en nykrevet poetisk forestilling om to brødres kamp for at finde fodfæste i en splittet tilværelse, baseret på en række digte af Alexander Mayah Larsen... Mor, baba, storebr +

Generation 9/11  
12/6-2021 Betty Nansen 55 DKK  
Danske Esther står i billedkunstoploket på sin amerikanske skole i 2001, da allekaldet lyder. Hun er 11 og flyttet til New York året forinden. I kartinen bliver alle mellemkolebørnene bedt om at dele sig i to grupper: dem der har forældre, der +

Antigone 2030  
4/6-2021 Teatergrad 60 DKK  
Med Sofokles' 2500 år gamle tragedie som forlæg tager Teatergrad publikum med ind i en nær fremtid, hvor intet er som det plejer. På anklagebænken i årets vigtigste retssag sidder Antigone +

Valkyriens kamp  
27/6-2021 Teatergrad 80 DKK  
ny dansk musikforestilling om Thit Jensens Lad os tage dig med ind i Thit Jensens stridbare verden. Her smelter et tumularisk privatliv og en visionær kampsplottisk kamp sammen i et kompromisløst kunstnerisk virke. +

Rigmor  
2/6-2021 Hotel Cecil 75 DKK  
Rigmor sætter støj til Strunge-inspireret ungdomspossi på Hotel Cecil

Digte & Lyd vol. 7 – Hvilken verden venter os?  
30/5-2021 Vega 85 DKK  
Fælles for de udvalgte, aktuelle forfattere og musikere til Digte & Lyd er deres særlige evne til at spejle samfundet med sanselige tekster. Aftenen vil byde på både rørende og oprørende +

Copenhagen Summer Dance  
22/6-2021 Ofelia Beach Gratis  
Hvordan skaber man stor kunst? Et ultimativt og storslået show, der får publikum til at dåne af ren og skær lykkerus? Og hvad med alt det, der bliver sorteret fra i processen? Disse spørgsmål bliver taget under +

Two Lions and a Castle  
27/6-2021 Dansk Danstheater 85 DKK  
Hvordan skaber man stor kunst? Et ultimativt og storslået show, der får publikum til at dåne af ren og skær lykkerus? Og hvad med alt det, der bliver sorteret fra i processen? Disse spørgsmål bliver taget under +

Blau Blume  
13/6-2021 Hotel Cecil 105 DKK  
Efter at have udsolgt deres første koncert på Hotel Cecil den 14. maj, spiller Blau Blume nu ekstrakoncert

My Deer Hunter  
17/5-2021 Betty Nansen 75 DKK  
Fire krigsveteraner kæmper deres helt egen kamp for at vende tilbage til samfundet igen. En kamp, hvor de udfordrer deres PTSD, deres skam og manglende selvtilid på den mest ultimative og udstillende måde. +

Ikke sikker — 3.227.254.206

1984 - Back to No Future  
30/5-2021 Teater Sort/Hvid 55 DKK  
Året er 1984, og den kolde krig er i fuld sving. Amerikanerne har opfundet et nyt, magtfuldt våben: musikvideoen. Der bliver spenderet millioner på at beamte billeder af dekadence, overflod, magt, sex og transformation ind i ver +

udforsk søg min profil

Ikke sikker — .254.206

Username  
Password  
Login

udforsk søg min profil

http://3.227.254.206:8091 (temporary test instance on AWS cloud service)

# CULTURE CALLS webapp prototypes - KEA Københavns Erhvervsakademi - Copenhagen School of Design & Technology (2021)

School training project.

**My role:** concept development, logo design, web design, Backend in Java + Spring Boot + MySQL database, Frontend in JavaScript, HTML & CSS programming in a team, layout of the website's menu and pages. Implementation of CRUD (Create, Read, Update, Delete) to and from a database.

A webapp project around a database, where I together with my team have designed the user interface and programmed the backend and frontend hosted in Docker containers and used version control with GitHub and Jenkins for Continuous Integration & Delivery with a number of CLI commands.

Culture Calls was a longer development project for external clients who wanted to collect last minute cultural offers at advantageous prices and support cultural venues by selling their remaining tickets and filling their empty seats. The user could see a list of offers and book a ticket. Administrators could add, update or delete activities in the calendar. We used the agile SCRUM development method and worked in Sprints and were in regular contact with our customers to show them our updates, communicate about our challenges and negotiate fixes.

## TRELLO | CULTURE CALLS GRUPPE 7 - 3. semesters eksamensprojekt LOGS 17.05.2021

Backlog To Do Doing Design Testing Done

Backlog  
Design manual fra kunde  
Oprette "Glossary"

To Do  
US07: - Som bruger skal jeg kunne søge ud fra følgende genrer: koncerter, teaterforestillinger, kunstudstillinger, foredrag, workshops (spørg kunde om kategorier?)  
US12: - Som bruger skal jeg kunne tilgå info vedrørende event, tid, dato, sted og pris  
US05: - Som bruger skal jeg kunne oprette og tilgå min profil og gemme mine oplysninger, (inkl. Kortoplysninger og tidligere køb) når jeg er logget ind  
US08: - Som bruger, der er logget ind, skal jeg have mulighed for at vælge favoritter, og dermed gemme mine egne favoritter (genre, kulturinstitution)  
US09: - (Som bruger skal jeg kunne tilgå links til udbydere af de udbudte events?)  
US13: - Som administrator skal jeg kunne logge ind med administrator privilegier  
US14: - Som administrator, der er logget ind, skal jeg kunne opdatere de 4 hovedsider  
US15: - Som administrator, der er logget ind, skal jeg kunne oprette nye events samt læse og redigere (og webscrap)  
Burn-Down chart

Doing  
US01: Som bruger skal jeg kunne tilgå tjenesten fra mobilenheder  
US03.02: Startside  
US03.01: Navigation bar  
US11: - Som bruger skal jeg kunne vælge og tilgå "læs mere"

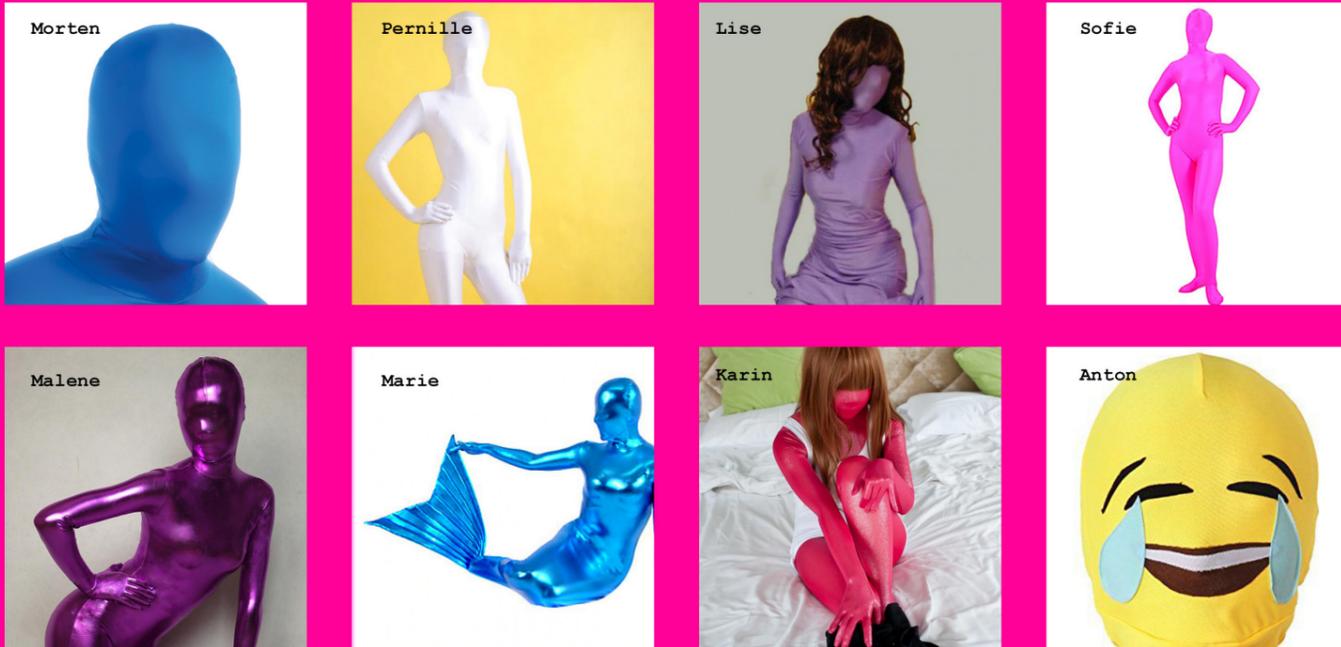
Design  
Frontend  
Bootstrap  
US01: Som bruger skal jeg kunne tilgå tjenesten fra mobilenheder  
Frontend  
US03.02: Startside  
US03.01: Navigation bar  
Frontend  
US11: - Som bruger skal jeg kunne vælge og tilgå "læs mere"

Testing  
Testing

Done  
Opret EC2 Instance  
Opret projekter på github  
Opret jenkins  
US03 - Som bruger skal jeg have adgang til hovedmenu (og de 4 hovedsider)



Meld dig til! Login Om Os Vision Admin



♥ KEA Dating ♥  
af DAT-20-ING gruppen



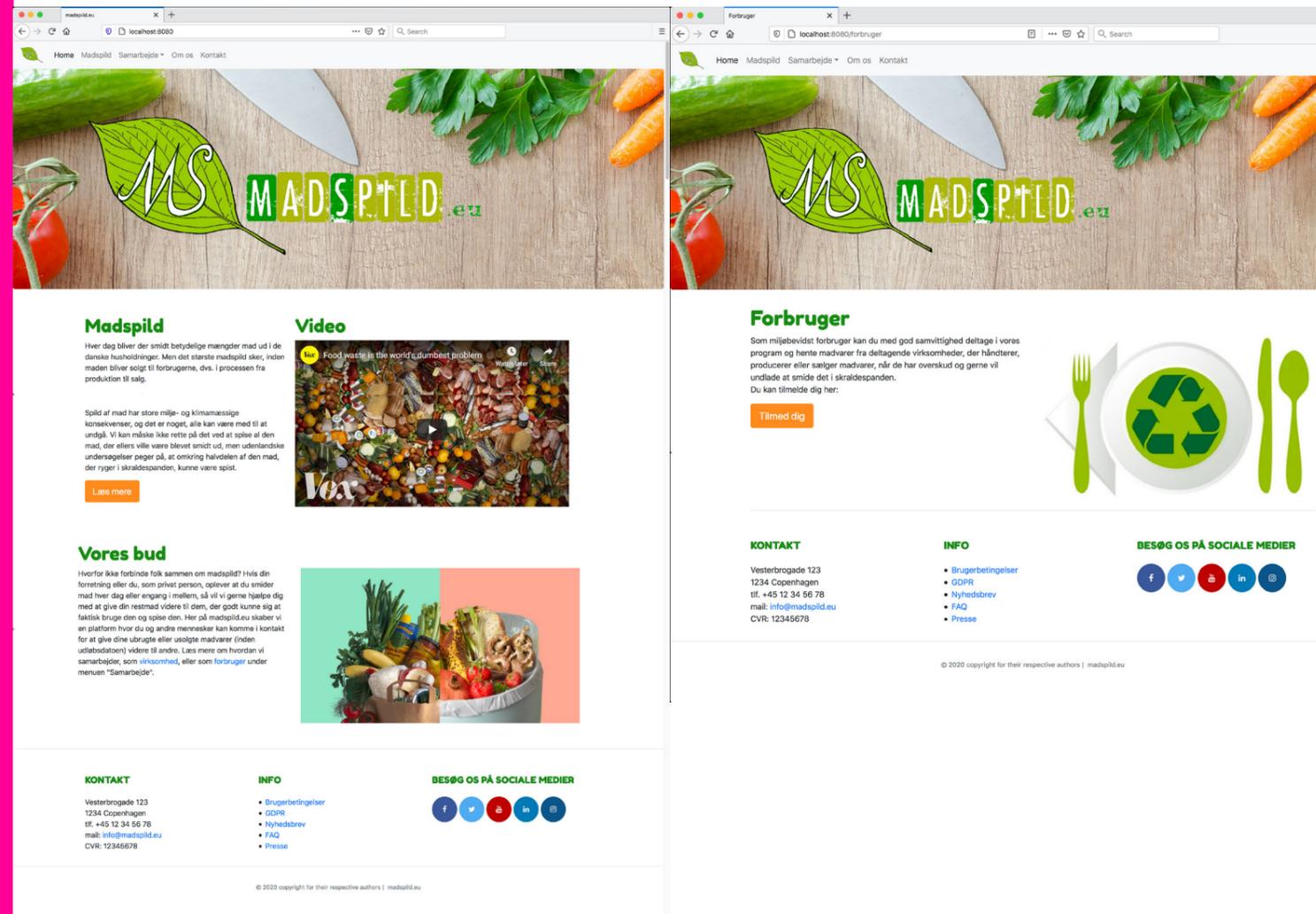
http://localhost:8080/

## KEAlighed - DATING PORTAL webapp prototype - KEA Københavns Erhvervsakademi - Copenhagen School of Design & Technology (2020)

School training project.

**My role:** concept development, logo design, graphic & web design, layout of the website's menu and pages, copywriting. Java + Spring Boot + Thymeleaf HTML & CSS programming in a team.

A humorous project where I learned with my school team to build a responsive (adapts to multiple screen sizes for computer, tablet or mobile device) website using the aforementioned technologies where you could log in, see a list of men and women, like their profiles, add and remove some as favorites, could see the list of favorites and chat with them. In addition, there was an admin interface with more privileges (eg. delete a user, image or message). Implementation of cookie sessions is lacking in the prototype.



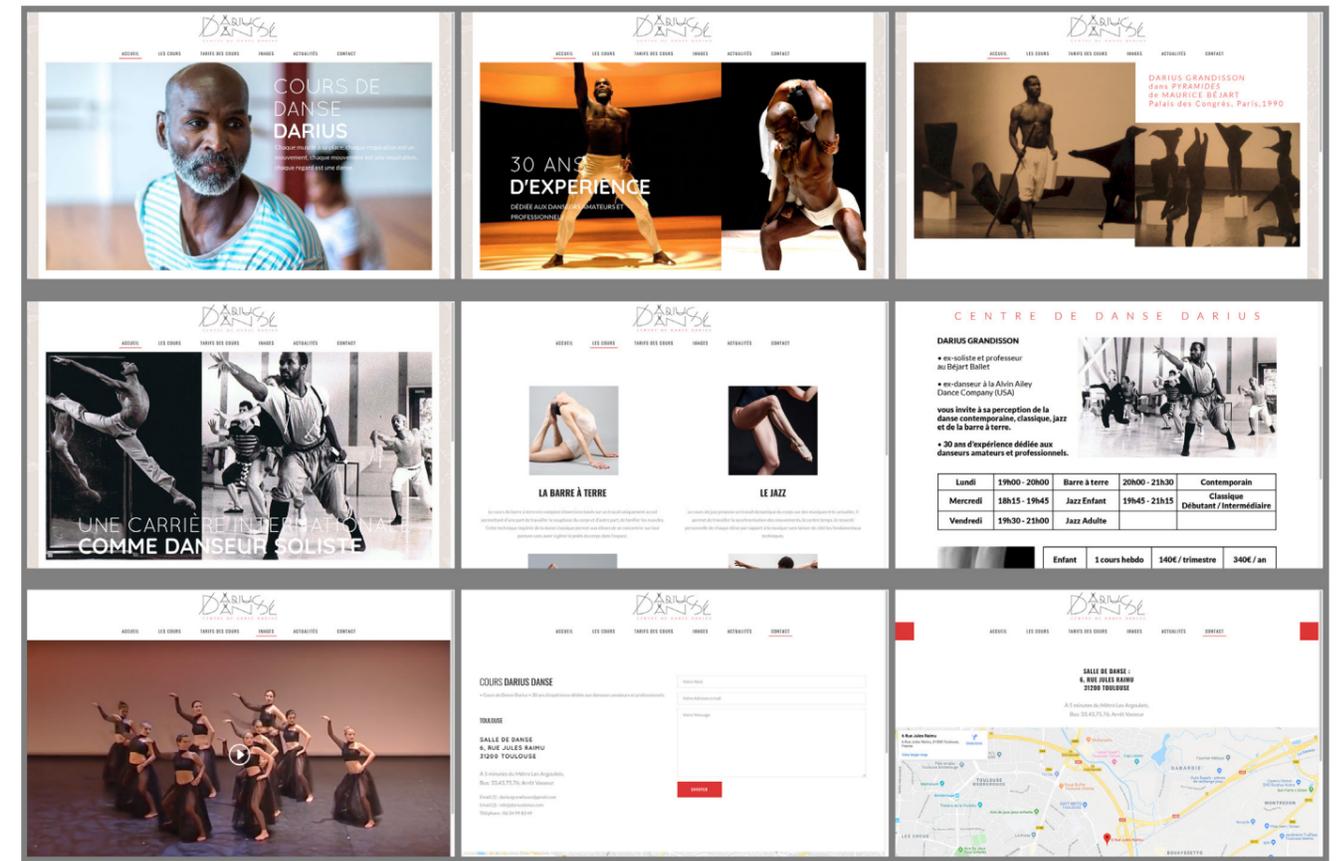
http://localhost:8080/

## MADSPILD (Against Foodwaste) webapp prototype - KEA Københavns Erhvervsakademi - Copenhagen School of Design & Technology (2020)

School training project.

**My role:** concept development, logo design, graphic & web design, layout of the website's menu and pages. Java + Spring Boot + Thymeleaf HTML & CSS programming in a team.

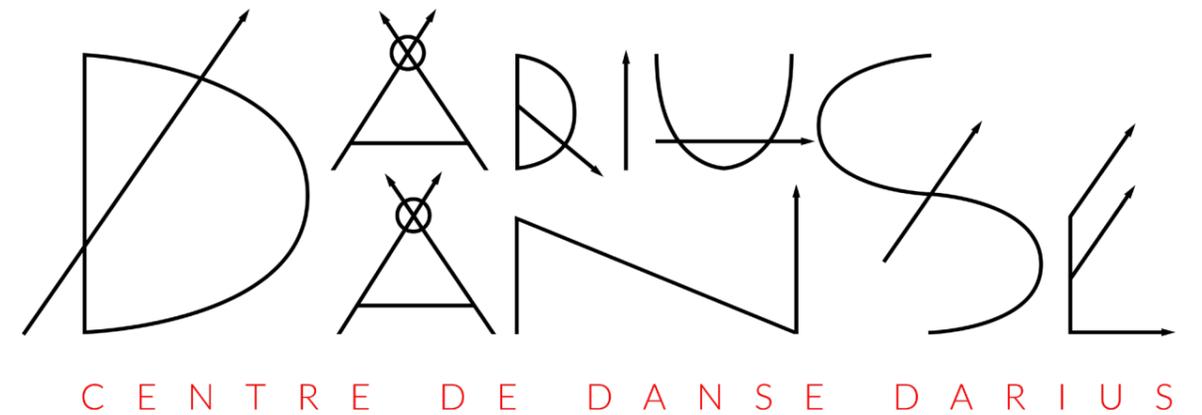
A project for a good cause where I learned with my school team how to build a responsive (adapts to multiple screen sizes for computer, tablet or mobile device) website using the aforementioned technologies where you could log in, view company profiles and see their contact information. The purpose of the web app was to connect food producers (e.g. food industry) and food suppliers (e.g. restaurants and social associations) to avoid food waste.

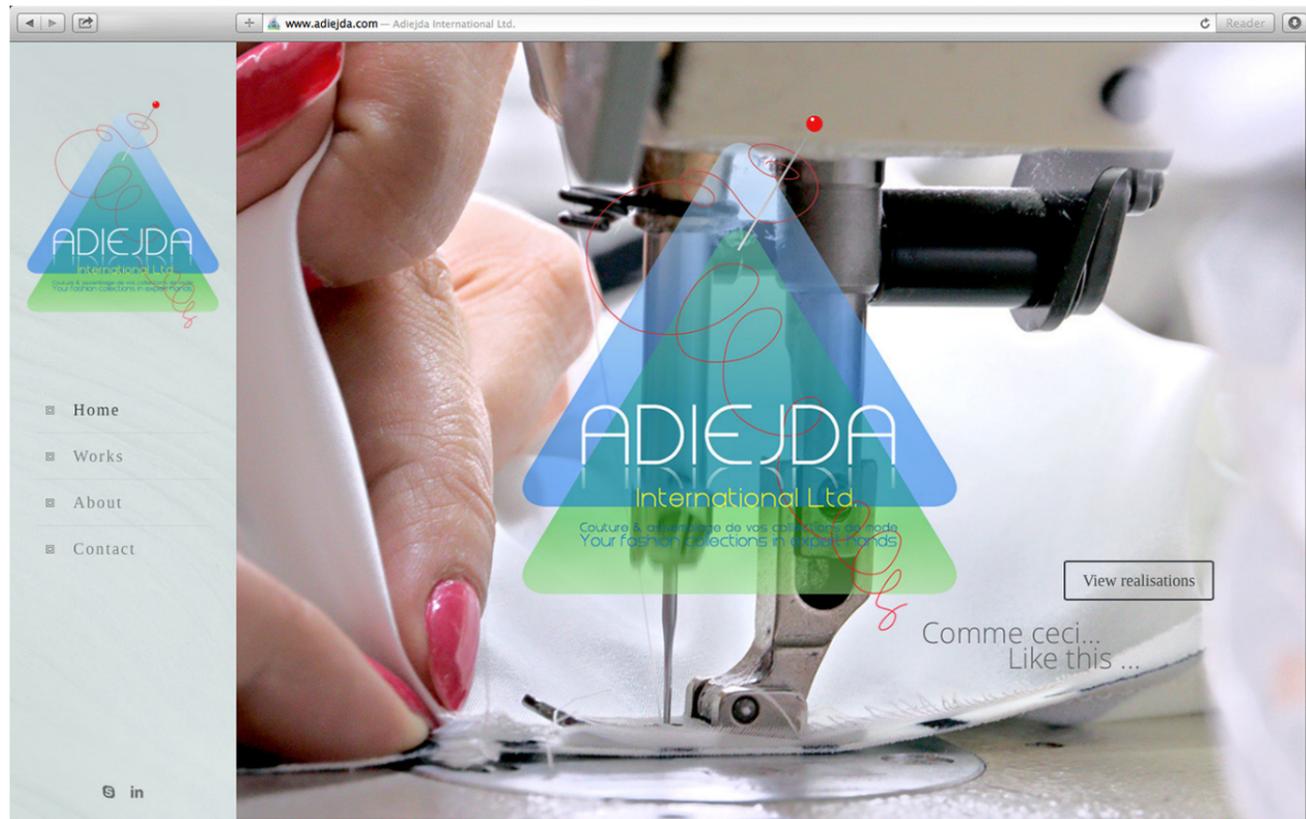


www.dariusdanse.com (OFFLINE)

## Website for **DARIUS DANCE SCHOOL** in France (2018) for former star ballet dancer.

**My role** : concept development, image processing of archive photographs, logo design, graphic design, setting up the website in Wordpress / CSS, slideshow (with Revolution Slider), contact box (Contact7), layout of the website's menu and pages (WPBakery), copy-writing.

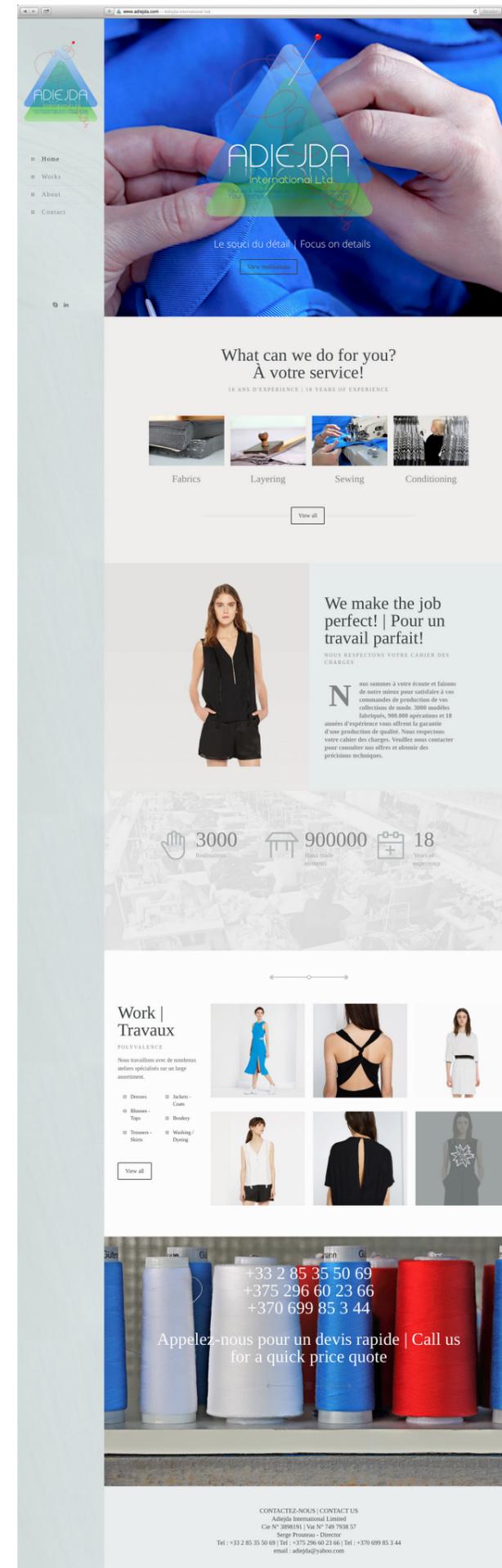
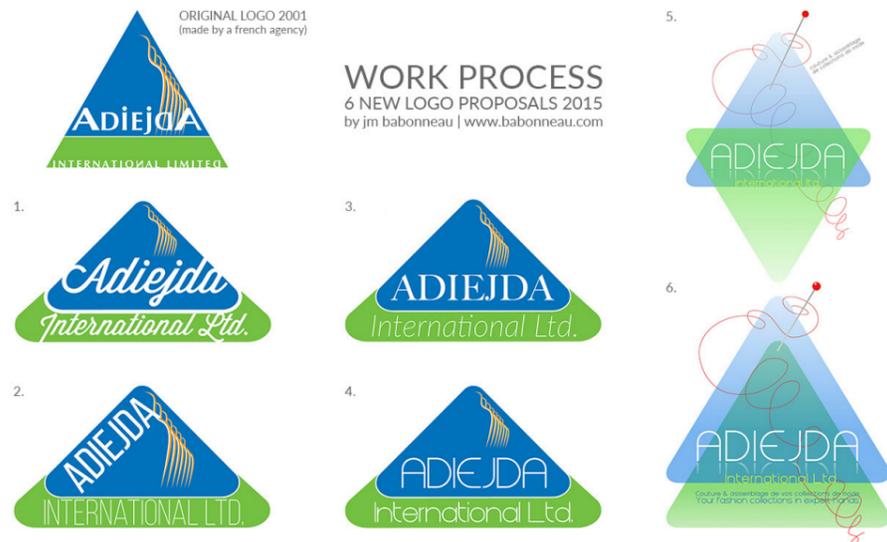


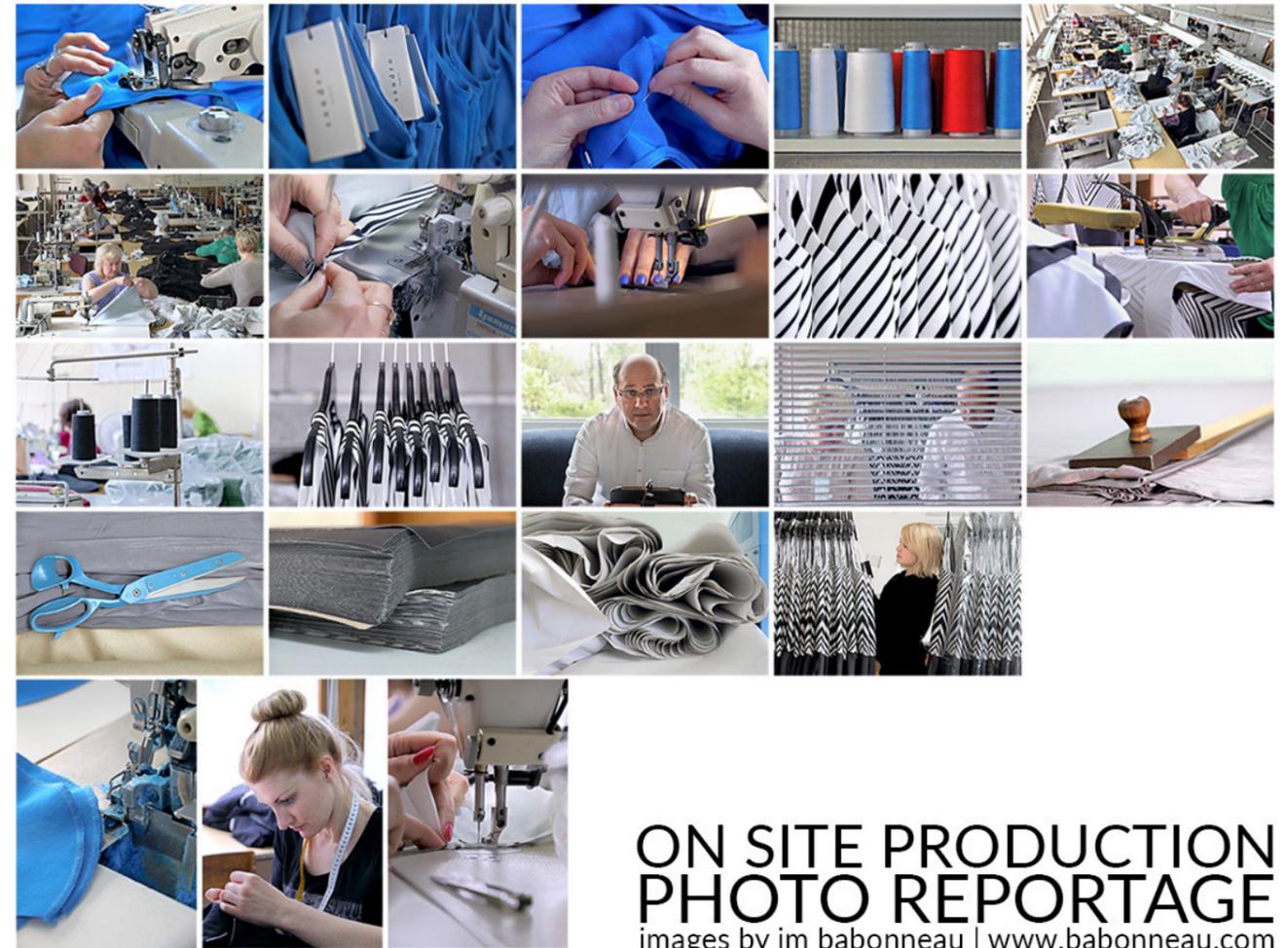
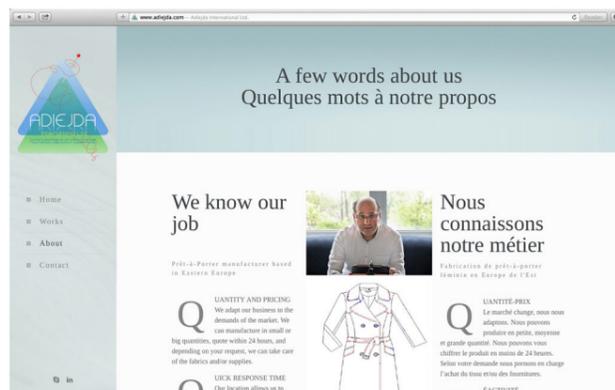
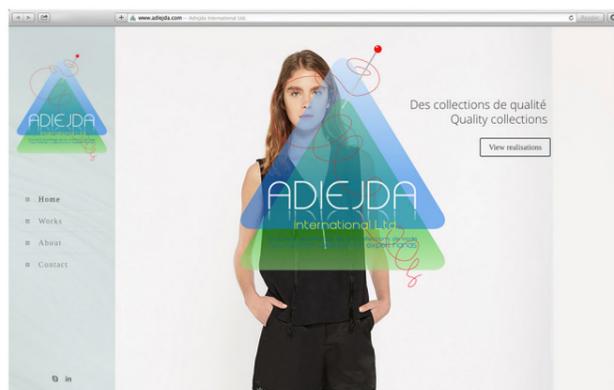
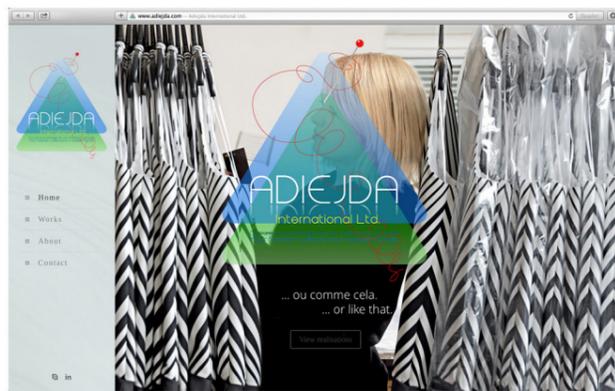


www.adiejda.com (ONLINE)

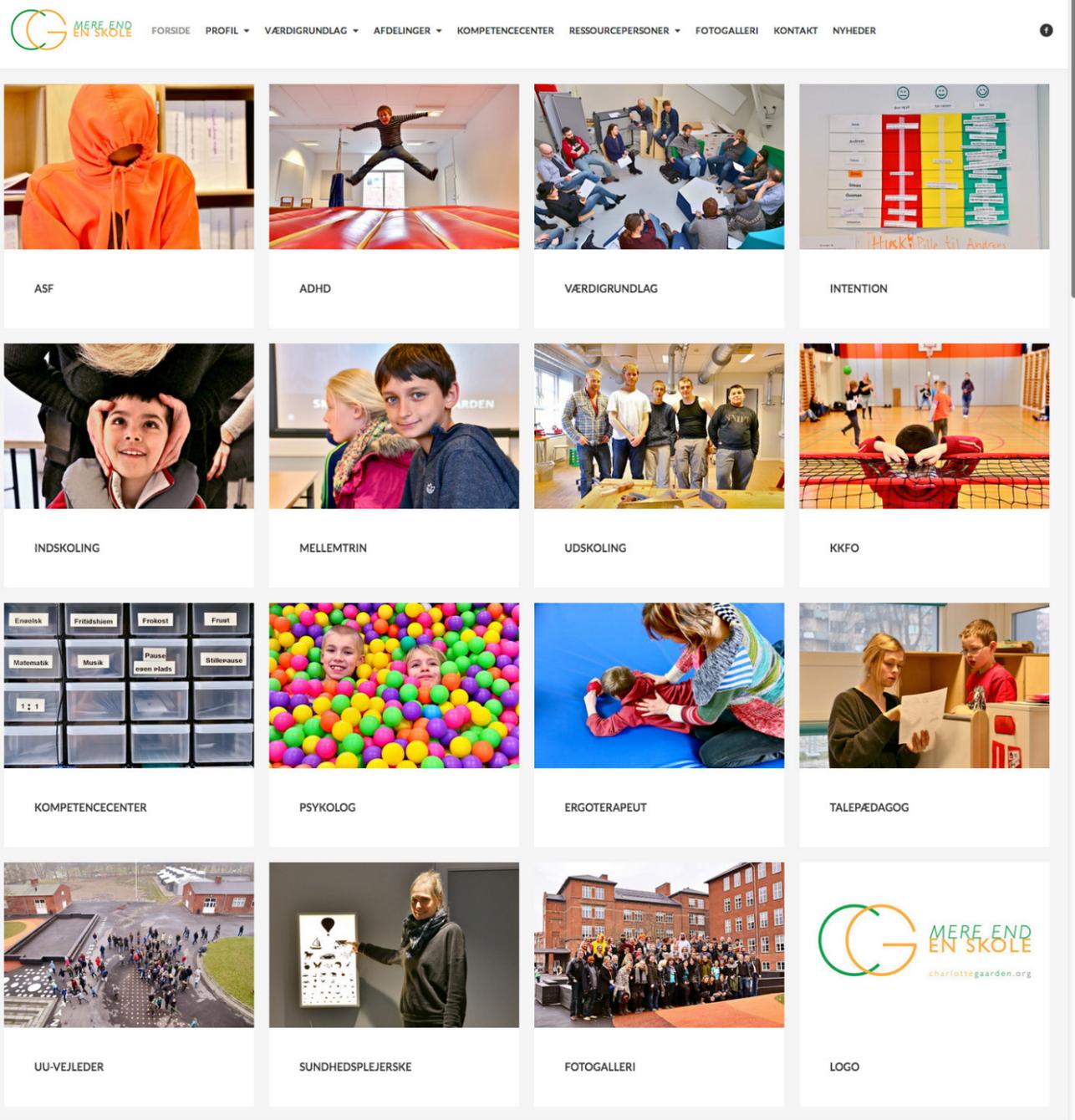
## Website for ADIEJDA Ltd. clothing producer (2015)

**My role :** concept development, documentary / industrial photo shootings, logo design, graphic design, setting up the website in Wordpress / CSS, slideshow (with Revolution Slider), contact box (Contact7), layout of the website's menu and pages (WPBakery), copy-writing, translation (French - English)





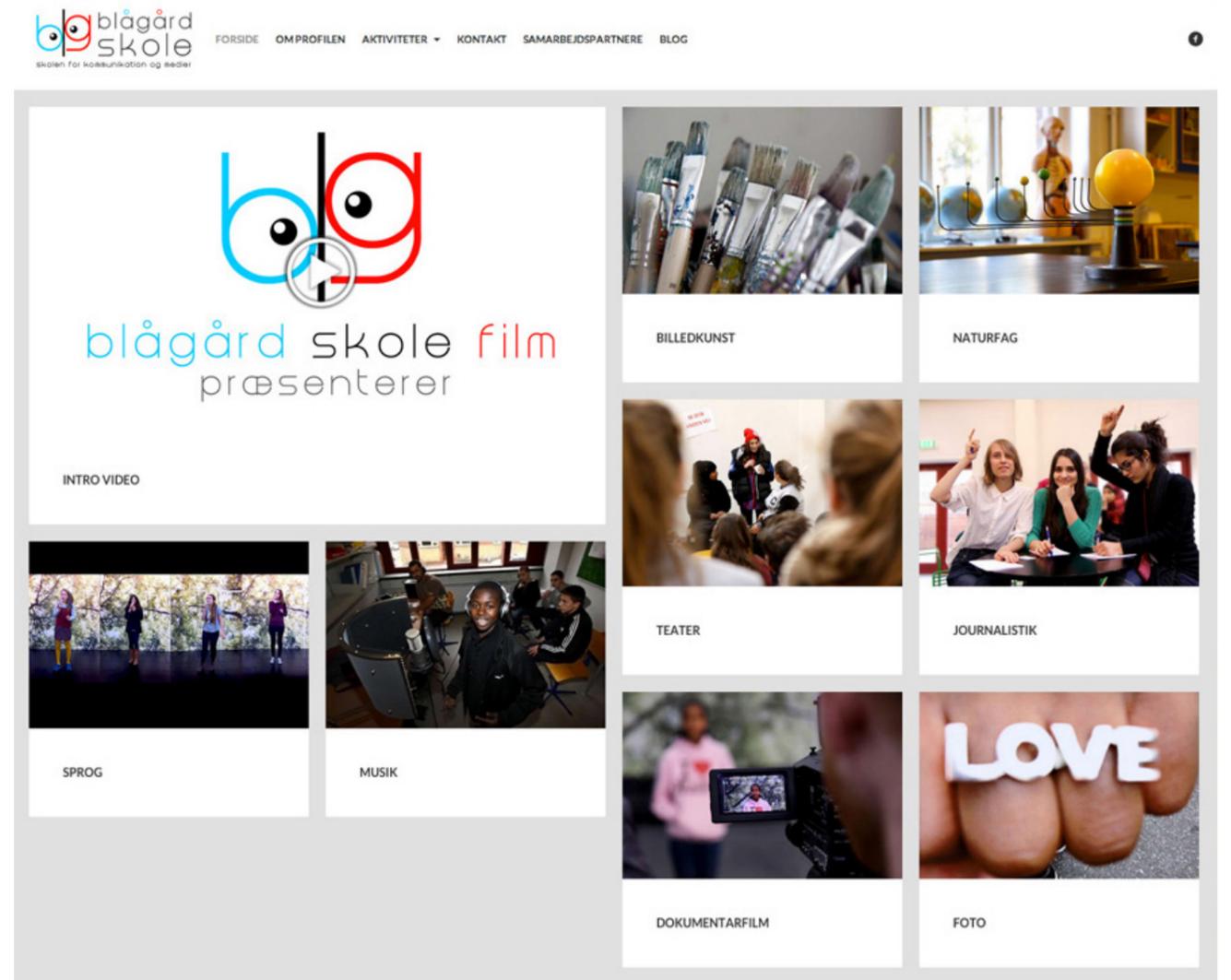
ON SITE PRODUCTION  
PHOTO REPORTAGE  
images by jm babonneau | www.babonneau.com



[www.charlottegaarden.org](http://www.charlottegaarden.org) (OFFLINE)

Website for **CHARLOTTEGÅRDEN** SPECIALSKOLE  
 a public school (focused on Asperger & ADHD children)  
 in Copenhagen (2014)

**My role** : concept development for a communication campaign for the school, photo reportage at the school, logo design, graphic design of postcards, brochure, setting up the responsive website in Wordpress / CSS (with photo album, contact box, blog), layout of the website's menu and pages.



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[www.blaagaardskole.dk](http://www.blaagaardskole.dk) (OFFLINE)  
 ARCHIVED VERSION (ONLINE) :  
<http://web.archive.org/web/20160327042055/http://www.blaagaardskole.dk/>

Website for **BLÅGÅRDSKOLE**  
 a public school (focused on integration & media production)  
 in Copenhagen (2013)

**My role** : concept development for a communication campaign for the school, photo reportage at the school, logo design, graphic design of postcards, brochures and flags, setting up the responsive website in Wordpress / CSS (with photo album, video, music, contact box, blog), layout of the website menu and pages.

# INTERACTIVE ART PROJECT

## LE PETIT TOUR : PARIS - KØBENHAVN v.1.0

A virtual bicycle tour simultaneously in Paris & Copenhagen.

January 2013 - Project exhibited at the French Art Days festival in Øksnehallen, in Copenhagen for approx. 3000 visitors.

**My role:** original idea, concept development, video production and video editing, sponsor and grant searches (GoPro cameras, flights to Paris, the Christian cycle, video projectors and stage equipment), technical assembly.

**My partner Frédéric Dilé's role:** concept development, programming of the framework (the speed of the bicycle rear wheel determines the speed of the video playback and the small front fans), the building of the electronics and the interface connected to the Christiania bike incl. 3D printed parts, technical assembly.

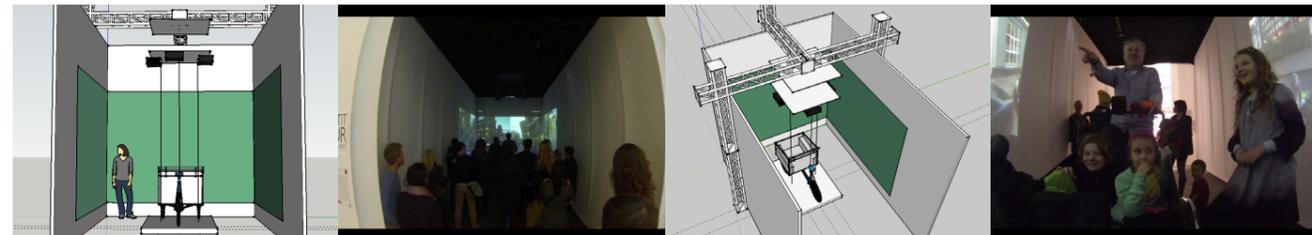
**Video:** <https://art.babonneau.com/portfolio/lepetittour>

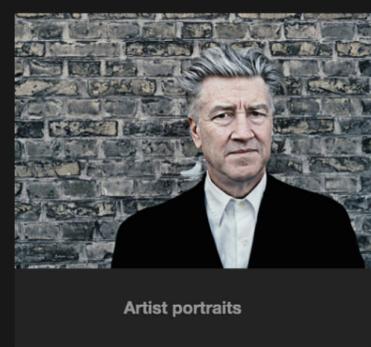
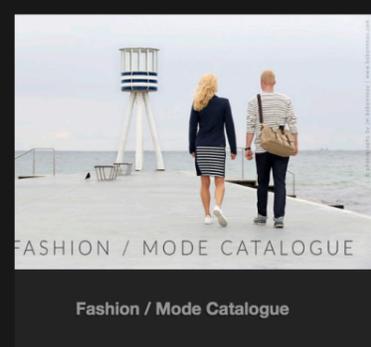
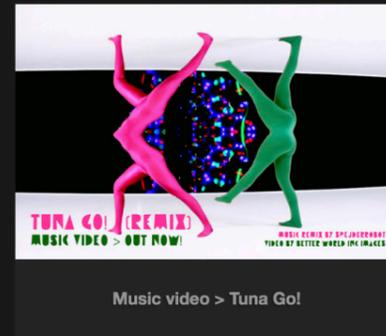
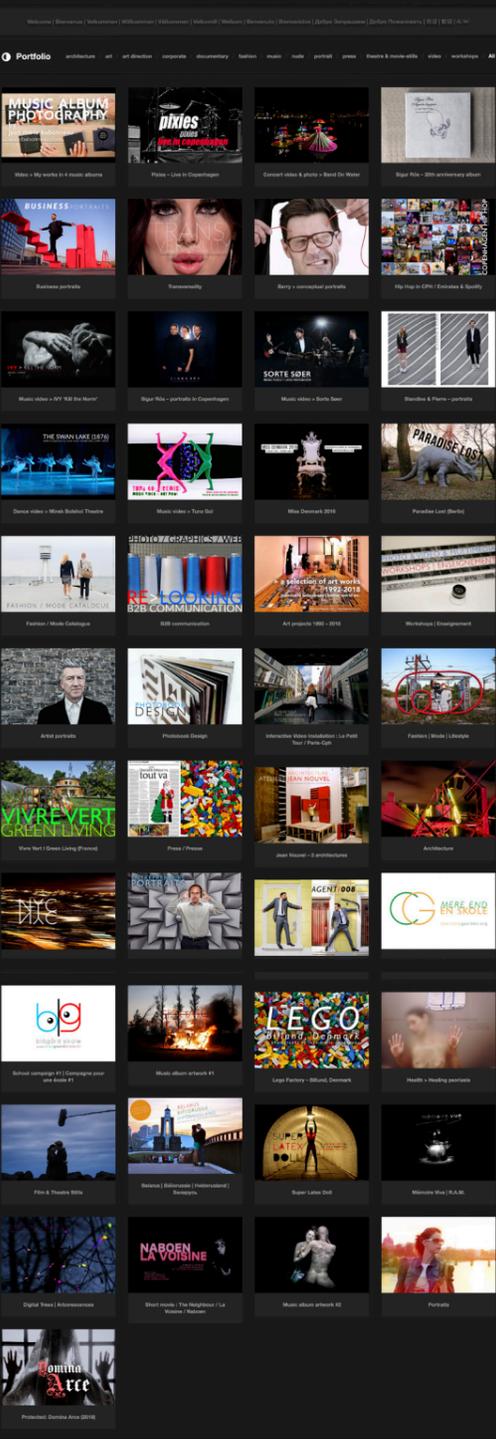
**On Vimeo:** <https://vimeo.com/57984171>

**Review on Gamescenes: Art in the age of videogames:**

[www.gamescenes.org/2013/02/game-art-jean-marie-babonneau-frédéric-dilés-le-petit-tour-2013.](http://www.gamescenes.org/2013/02/game-art-jean-marie-babonneau-frédéric-dilés-le-petit-tour-2013.html)

html





BETTER WORLD INC.  
 photography / video / art  
 by jean-marie babonneau  
 email > jm@babonneau.com  
 tel. > +45 26 405 504



www.babonneau.com (ONLINE)

## My 4th portfolio website (2012 - 2019)

**My role :** concept development, all photographs, videos, animations and drawings, graphic design, Wordpress & modules installations & content management, SEO, Google analytics.



[www.spektakelmusik.dk](http://www.spektakelmusik.dk) (OFFLINE)



## Website & Music album concept & design for the danish band **SPEKTAKEL** (2007)

**My role** : concept development / sketches, photography pre-production / location scouting / wood sculpture construction with the band members / photo shooting + art direction for the album cover & illustrations, graphic design & layout of the 3-fold album (CD) and the poster. Design & development of the dynamic website in Macromedia Flash MX (flash players embedded in HTML pages with animations, slideshow, scrolling texts, video, music, contact box) with a part of ActionScript, and VJ'ing (live video projections of image material and animations during the concert) for the record release concert at the Global venue, in the Nørrebro district, in Copenhagen, Denmark.

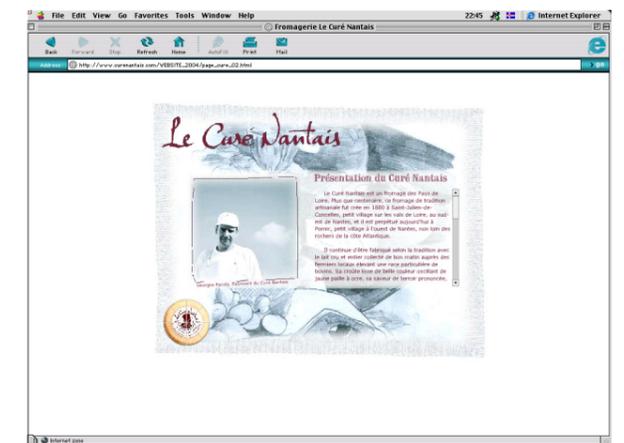
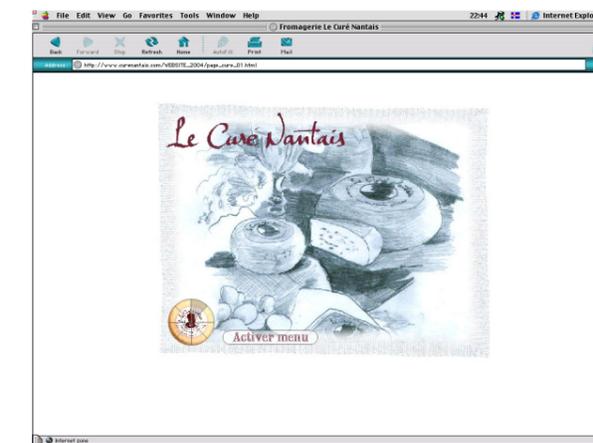
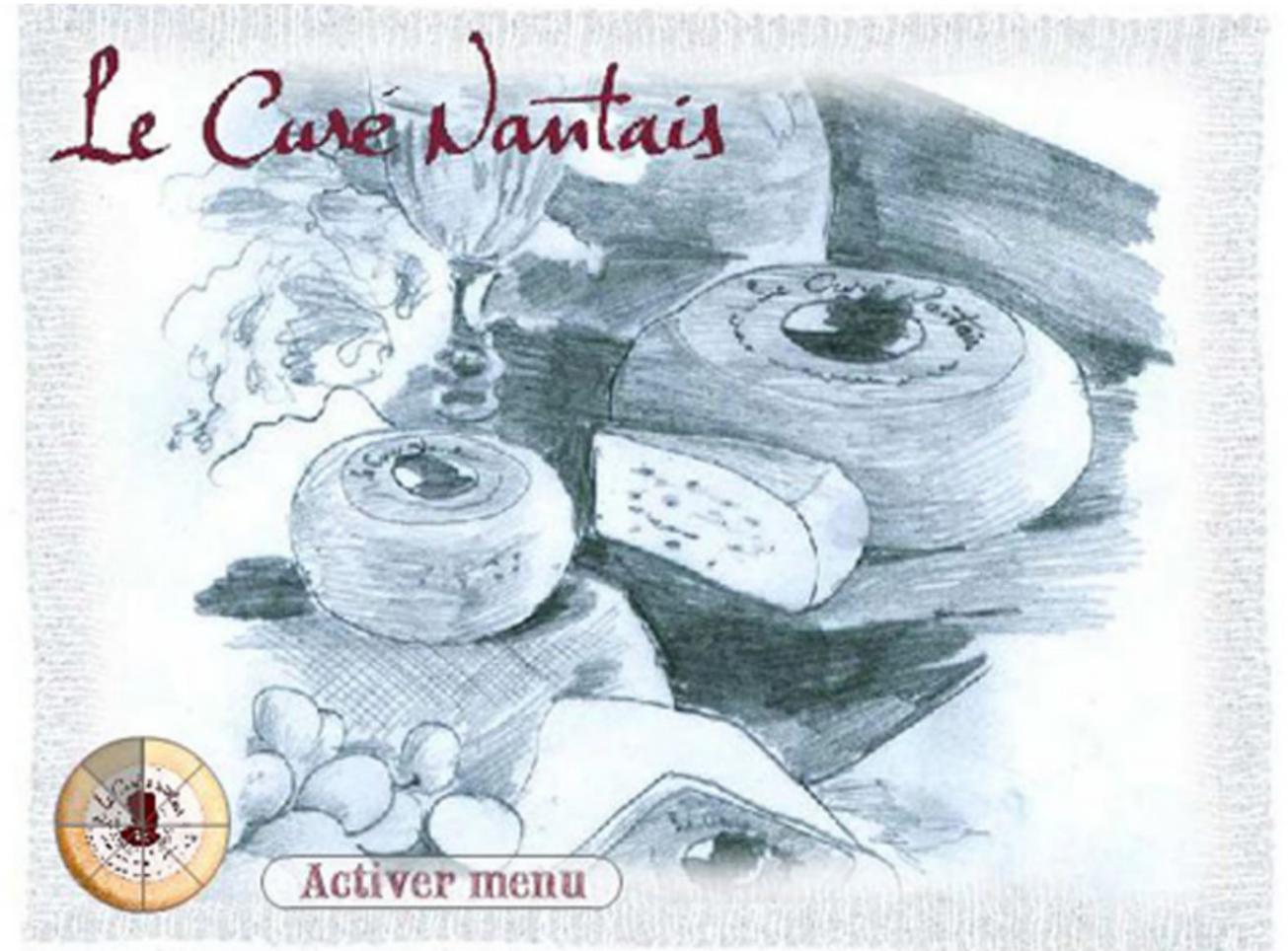


# My first websites for clients (2003-2005)

**My role** : concept development, photo reportage at the customer, graphic design, sketches, layout, design & development of the website in Macromedia Flash MX (flash players embedded in HTML pages with animations, slideshows, scrolling texts) with some Action-Script.

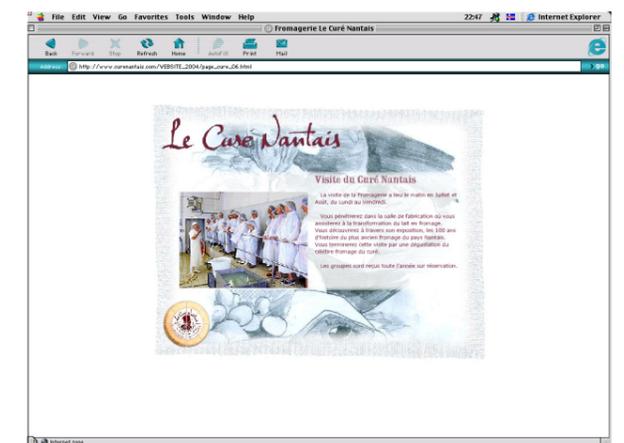
www.castel.dk (OFFLINE)

- Website for the restaurant **CASTEL** in Copenhagen (2003).



www.curenantais.com (OFFLINE)

- Website for the dairy **CURÉ NANTAIS**, in France (2005).



Better World Inc.  
/ Photographie et d'avantage / Photography and more /  
Fotografi og mere / Ljósmyndun og meira /



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Menu



 Mode/Fashion

 Artists/Artists

 Editorial

 Commandes/Assignments

 Documentaire/Documentary

 Art

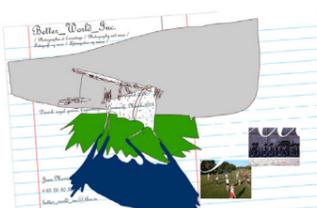
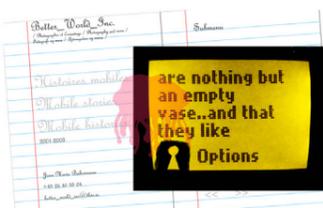
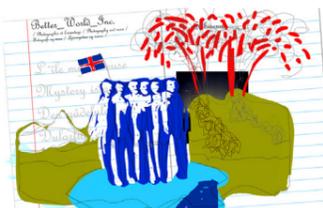
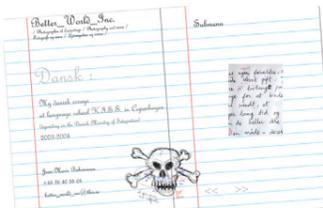
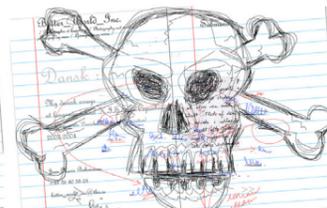
 Liens/Links

[http://this.is/better\\_world\\_inc/bwi\\_website\\_2004/page\\_bwi\\_2004\\_01.html](http://this.is/better_world_inc/bwi_website_2004/page_bwi_2004_01.html)  
(ONLINE but Flash Player technology is no longer supported)

## My 3rd portfolio website (2004-2005)

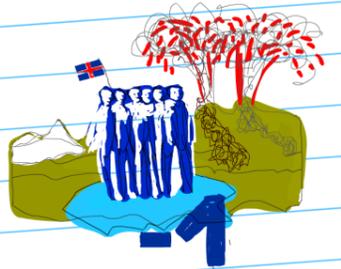
**My role** : concept development, all photographs, animations and drawings, graphic design, design & development of the website in HTML and Macromedia Flash MX (flash players embedded in HTML pages) with some ActionScript.

The concept of the school notebook for the website design has its origins in the corrected (often in red pen by the teacher) copies of my first written assignments in Danish at the language school K.I.S.S. (Copenhagen Intensive Language School), at Nørrebrogade 36, where I started learning Danish in 2003-2004.



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Submenu



Roskilde festival  
Roskilde, Denmark, Sunday the 29th



Jean-Marie Babonneau

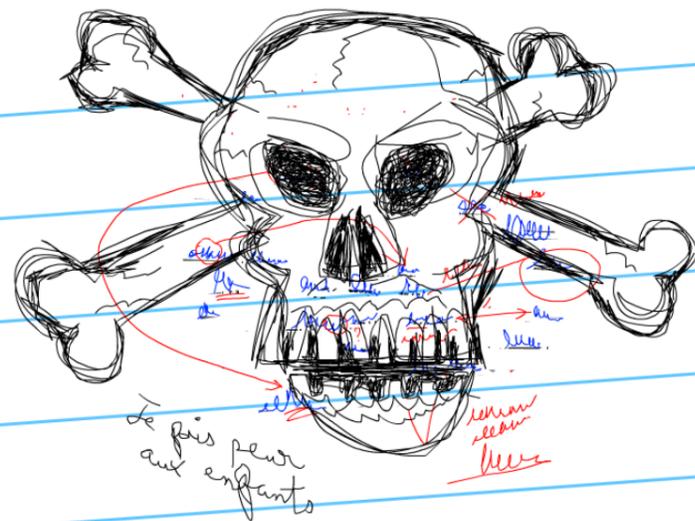
+45 26 40 55 04

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Submenu



Dansk:

My danish essays

at language school K.S.S.S.

(depending on the Danish Ministry of Int)

2003-2004

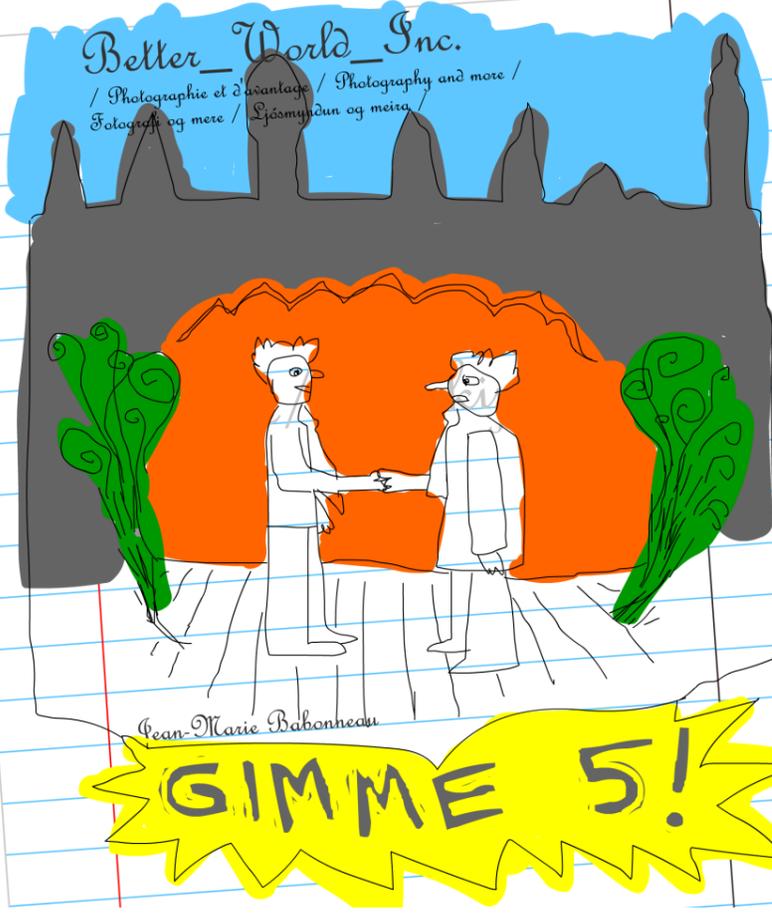
Jean-Marie Babonneau

+45 26 40 55 04

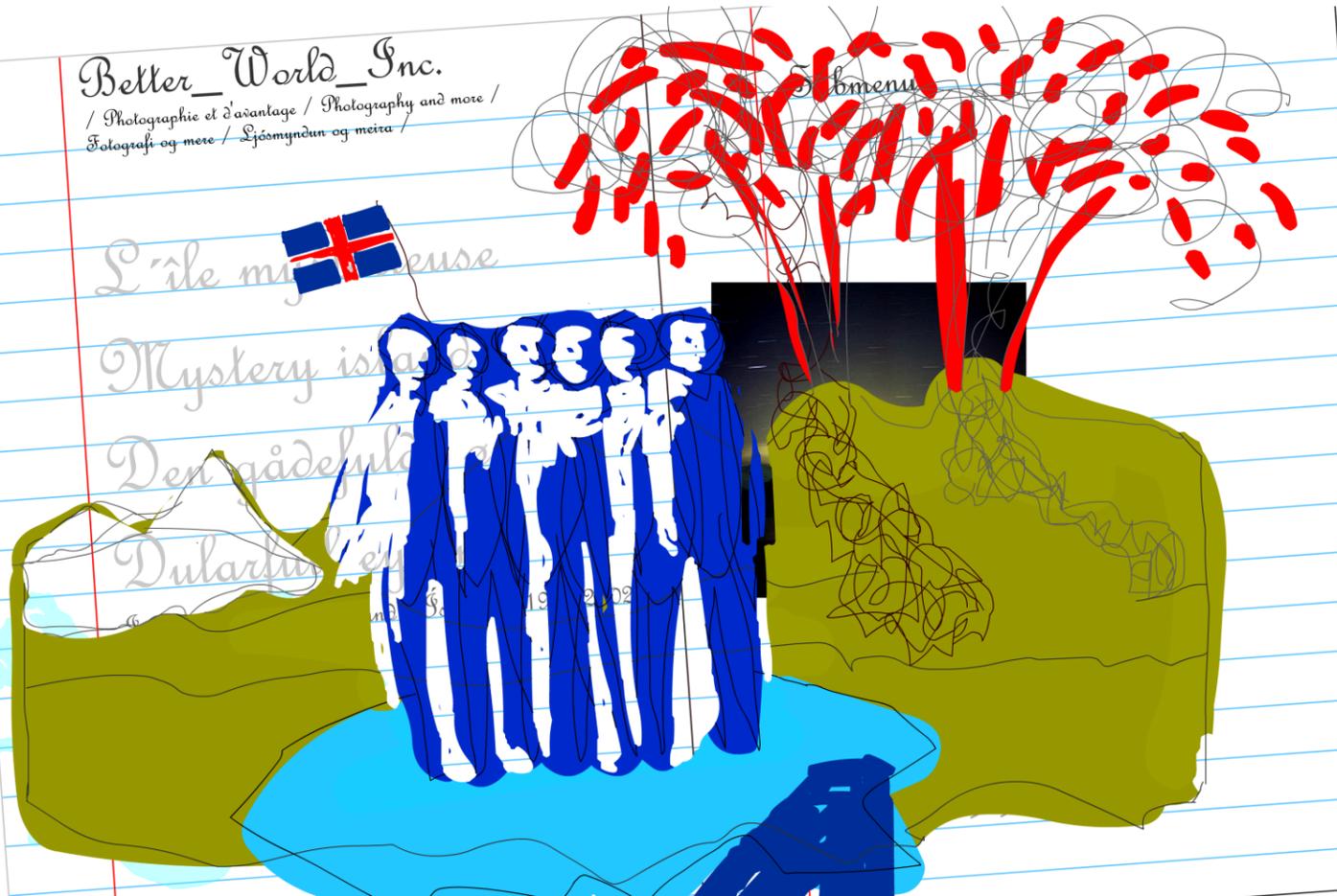
better\_world\_inc@this.is

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ikke specielt ekspresivt generete n  
på offentlige steder.  
at blive ven med en  
hårdt. De fleste af dem,  
re periode i udlandet  
ar kendt ofte siden o  
meget særlig nysgerrige for  
Det større indvandring

<< >>



- Menu
- design / produit / product
  - film
  - théâtre / theatre
  - reportage / documentary #1
  - reportage / documentary #2
  - nature morte / still-life
  - webdesign #1
  - webdesign #2
  - editorial



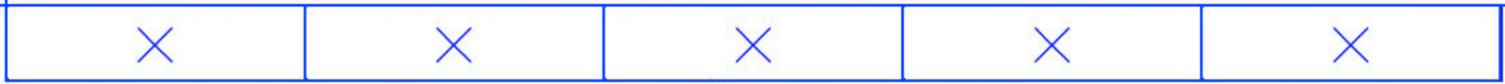
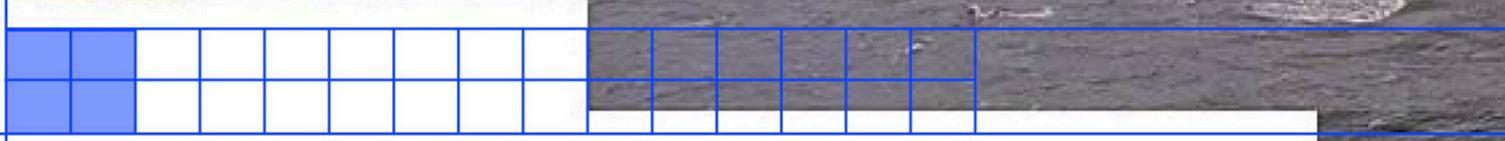
## Award-winning web design

On NEWWEBPICK.COM : ★★★★★ for my design in Flash MX of my year 2004 portfolio website Better World Inc. [www.betterworldinc.org](http://www.betterworldinc.org)

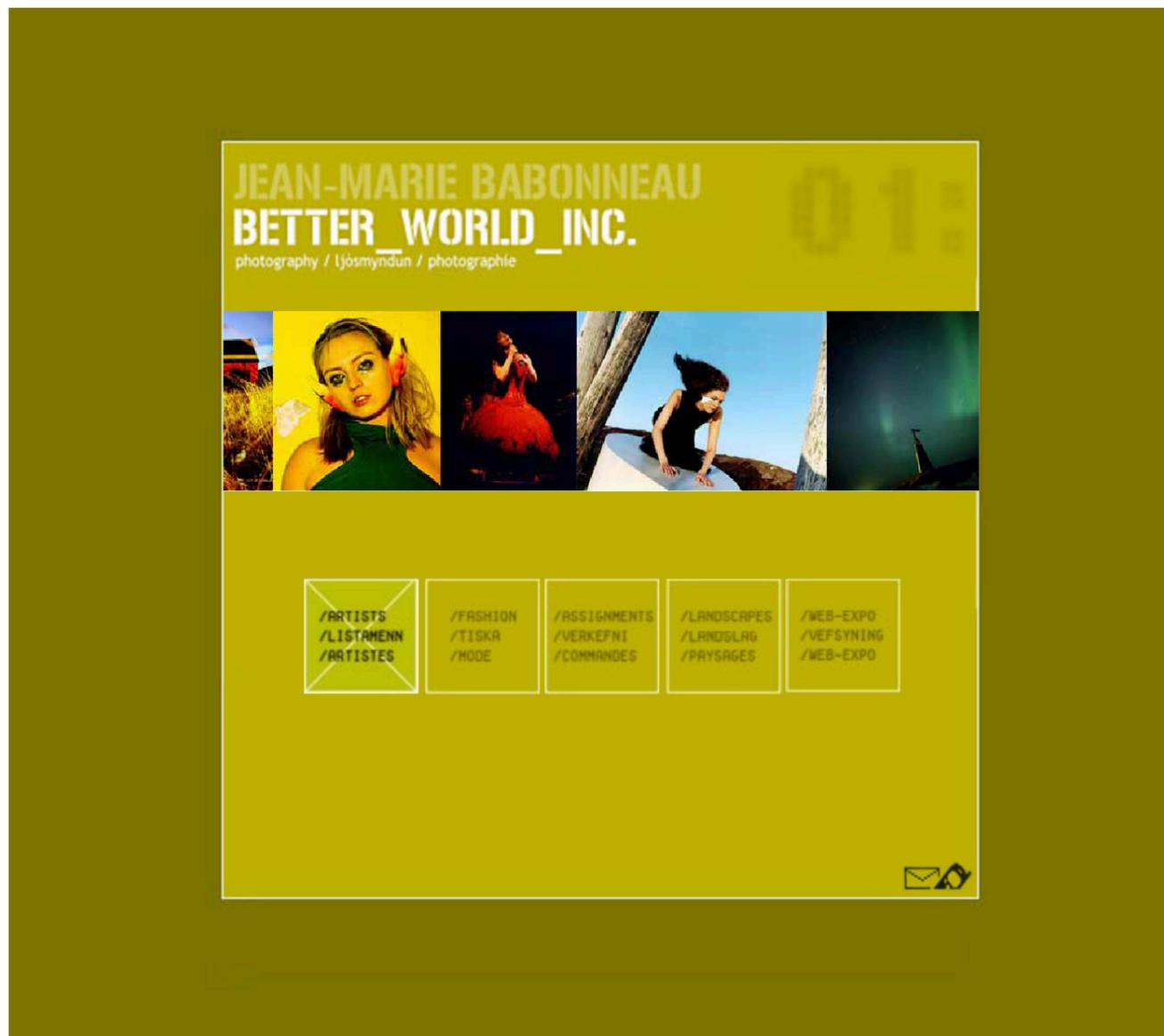


BETTER\_WORLD\_INC. BY JEAN-MARIE BABONNEAU

PHOTOGRAPHY // PHOTOGRAPHIE // FOTOGRAFIE // LJOSMYNDUN



*menu section*



[http://better\\_world\\_inc.this.is/ancien\\_site\\_2002/](http://better_world_inc.this.is/ancien_site_2002/)  
 (ONLINE but Flash Player technology is no longer supported)

## My very 1st portfolio website (2001-2002)

**My role** : concept development, all photographs and animations, graphic design, design & development of the website in HTML and Macromedia Flash MX (flash player embedded in HTML page).





[<< back to menu](#) / [artists](#) / [assignments](#) / [landscapes](#) / [web-expo](#) / [info](#)



[<< back to menu](#) / [artists](#) / [fashion](#) / [assignments](#) / [web-expo](#) / [info](#)

**LET ME HELP  
YOUR COMPANY  
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MY SHARP EYE  
FOR DESIGN  
AND MY KNOWLEDGE WITHIN  
IT TECHNOLOGIES  
TO MAKE YOUR  
WEBAPPS + IT SYSTEMS  
USER-FRIENDLY  
AND FUNCTIONAL.**

