# WEBDESIGN USAND SOME MORE

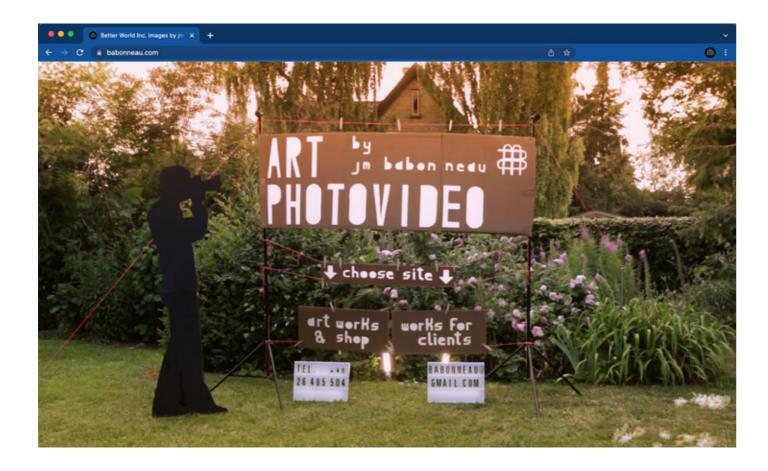
**JEAN-MARIE BABONNEAU** 

# WEBSITES & WEB APPS & WEBSIEB & BESIEB & BESIEB

- FOR MY CLIENTS
- FOR MY PORTFOLIOS







https://www.babonneau.com (landing page with day video loop)

# My 5th portfolio website (since 2022)

My role: concept development, all photographs, videos, animations and drawings, graphic design, content management, SEO, Google analytics.

A dynamic landing page with a video loop with an analogue "paper prototype" design in 1:1 scale that offers 2 "cardboard" buttons. When you roll over the buttons, the video changes to a night "disco" version of the scene.

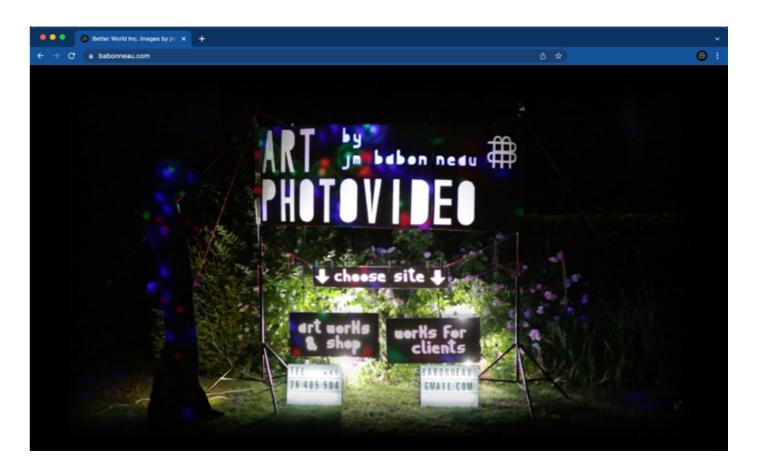
The responsive page is made in JavaScript, HTML and CSS.

My original portfolio website created in 2012 was split into two subdomains:

- for customer assignments
- --> jobs.babonneau.com
- for works of art
- --> art.babonneau.com

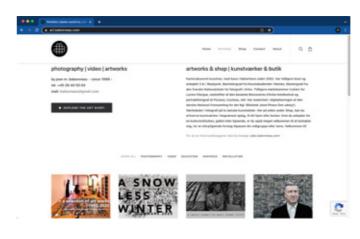
New in 2022: WooCommerce webshop at art.babonneau.com

The database was doubled and was processed with new prefixes to distinguish them.

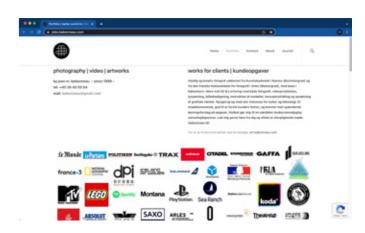


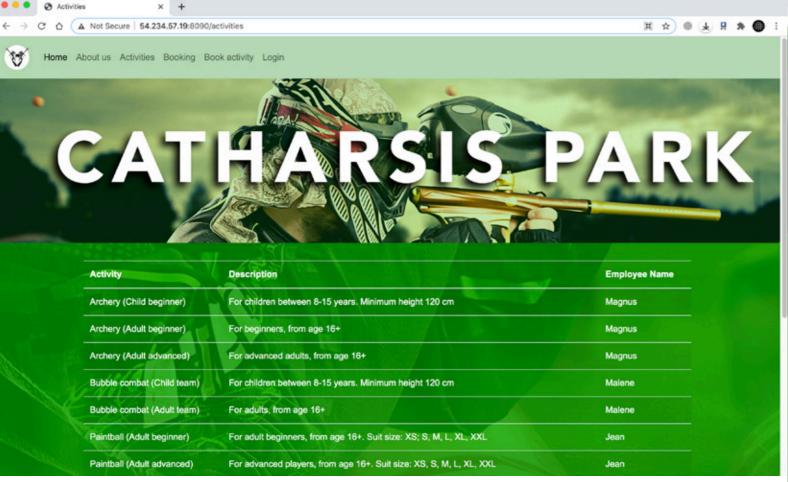
https://www.babonneau.com (night video loop on button rollover)

### art.babonneau.com



### jobs.babonneau.com





http://54.234.57.19:8090/ (temporary test instance on AWS cloud service)

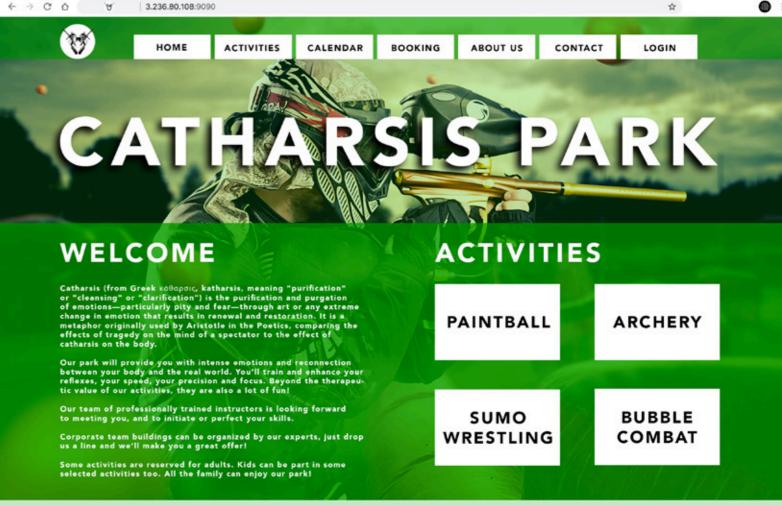
# **CATHARSIS PARK** webapp prototype

- KEA Københavns Erhvervsakademi - Copenhagen School of Design & Technology (2021)

School training project.

My role: concept development, logo design, graphic & web design, Backend in Java + Spring Boot + MySQL database, Frontend in JavaScript (JQuery), HTML & CSS programming in a team, layout of the website's menu and pages. Implementation of CRUD (Create, Read, Update, Delete) to and from a database.

A project for a fictitious sports activity park, where I learned with my school team to build a responsive (adapts to multiple screen sizes for computer, tablet or mobile device) web app using the aforementioned technologies, where you could log in as either a user or an administrator. Users could see a list of activity offers with a description and the name of the activity instructor, book an activity in the calendar and receive an email about the booking. Administrators could add, update or delete activities in the calendar.



CONTACT

Darwin Avenue 645 PO 867452 SANTA MANUELA

Tel. +000 12 34 56 78 mail: info@catharsispark.com

REG.PRO. 12345678



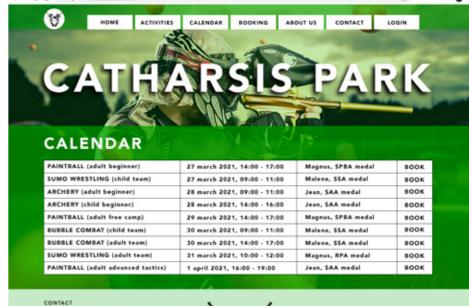








REG.PRO. 12345678



Darwin Avenue 645 PO 867452 SANTA MANUELA



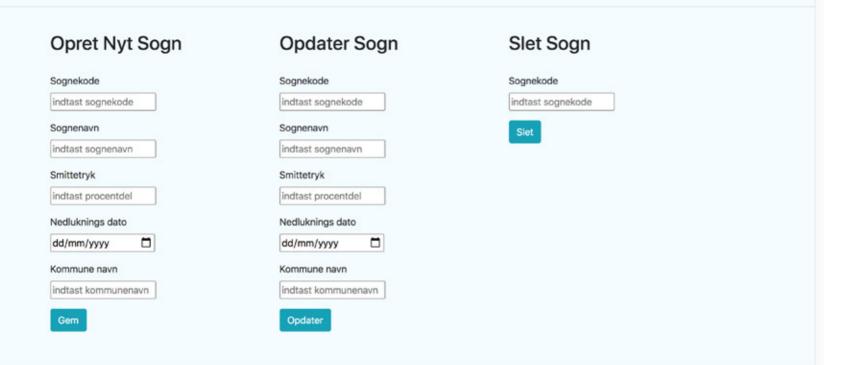






### SogneListe

Sognkode	Navn	Kommune	Smittetryk	Nedlukningstartdato
1	Test Sogn 1	København	50.5%	2021-06-20
2	Test Sogn 2	Århus	42.3%	2021-06-26
3	Test Sogn 3	Odense	22.8%	2021-06-29
4	Test Sogn 4	Aalborg	120.2%	2021-06-28
5	Test Sogn 5	Esbjerg	12.5%	2021-06-22
6	Test Sogn 6	Randers	37.5%	2021-06-21
7	Test Sogn 7	Kolding	18.5%	2021-06-27
8	Test Sogn 8	Horsens	8.5%	2021-06-21
9	Test Sogn 9	Vejle	220.5%	2021-06-29
10	Test Sogn 10	Roskilde	35.5%	2021-06-22
11	Test Sogn 11	Herning	2.5%	2021-06-24



http://localhost:8080/

# CORONA & PARISHES webapp prototype - KEA Københavns Erhvervsakademi - Copenhagen School of Design & Technology (2021)

School training project.

My role: concept development, web design, Backend in Java + Spring Boot + H2 (in-memory) database, Frontend in JavaScript, HTML & CSS programming in a team, layout of the website's menu and pages. Implementation of CRUD (Create, Read, Update, Delete) to and from the database.

A webapp project around a database, where I together with my team have programmed the backend and frontend hosted locally.

Corona & Parishes had to provide updates with statistics on the number of COVID-19 infected per parish in Denmark.

→ C O A Not Secure | 3.227.254.206.609 H & 0 A R & 0



En Folkefjende

3/6-2021 Nørrebro Teater 65 DKI

magt. Et underholdende og aktuelt dram

er villig til at ofre alt for sandheden. I år e

Stalins død

7/6-2021 Nørrebro Teater 65 DKI

nderholdende texter om, hvad der ske

når sandheden bøjes, og fakta bliver e

lyder. Hun er 11 og flyttet til New York året.

Digte & Lyd vol. 7 - Hvilken verden venter os?

30/5-2021 Vega 85 DKK

og musikere til Digte & Lyd er derer

olebørnene bedt om at dele sig



1984- Back to No Future 30/5-2021 Teater Sort/Hvid 55 DKX magtfuldt väben: musikvideoen. Der bliver nderet millioner på at beame billede







Jytte fra marketing er desværre gået for i dag 7/6-2021 Nervebro Teater 65 DKX med genkendelige og unkomiske situationer fra hverdagen, både den



Du finder mig nederst i

14/6-2021 Teaper Mikado 40 DKK Du finder mig nederst i bunken er er forældet forhold og en +



or sætter støl til Strunge-Inspirere







13/6-2021 Hotel Cecil 105 DKK el Cecil den 14. maj, spiller Blaue





egen kamp for at wende tilbage til samfundet igen. En kamp, hvor de

ultimative og udstillende måde.





Jeg står i kviksand og brøler 1/5-2021 Teater Sort/Hydd 65 DKX Jeg står i kviksand og brøfer som en hjor er en verbal knytnæve af en rusikforestilling. En ung kvindes



Festival & Friends 12-14 juli 2021 Narrebro 130 DKS man opleve nogle of landets dygtigste glubende hævntørst. Det er råt. Det er hudget ærligt. Det e+



Alle gode ting Oplev skuespiller Frank Thiel, når han



27/5-2021 Teater Grob 80 DKK Som brødne er en nyskrevet poetts



Antigone 2030 4/6-2021 Teatergrad 60 DKX Med Solokies' 2500 år gamle tragedie om det pleier. På anklagebænken i året

Dance

ultimativt og storslået show, der får

publikum til at dåne af ren og skær



y dansk musikforestilling om Thit Jone tumultarisk privatliv og en visionæ



vikierus? De hvad med alt det, der blive







http://3.227.254.206:8091 (temporary test instance on AWS cloud service)

# **CULTURE CALLS** webapp prototypes

# - KEA Københavns Erhvervsakademi - Copenhagen School of Design & Technology (2021)

School training project.

Ikke sikker - 3.227.254.206

1984 - Back to No Future

30/5-2021 Teater Sort/Hvid 55 DKK Året er 1984, og den kolde krig er i fuld sving.

Amerikanerne har opfundet et nyt, magtfuldt

våben: musikvideoen. Der bliver spenderet millioner på at beame billeder af dekadence,

overflod, magt, sex og transformation ind i ver +

Username

Password

0

min profil

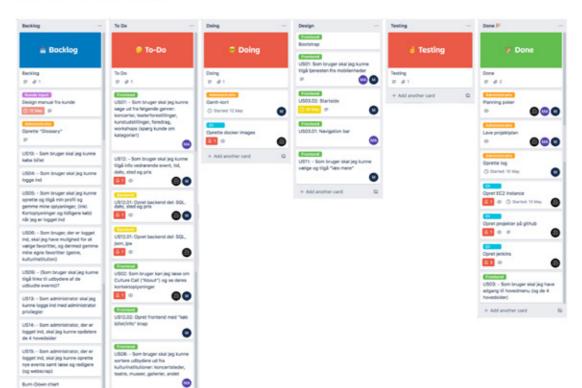
min profil

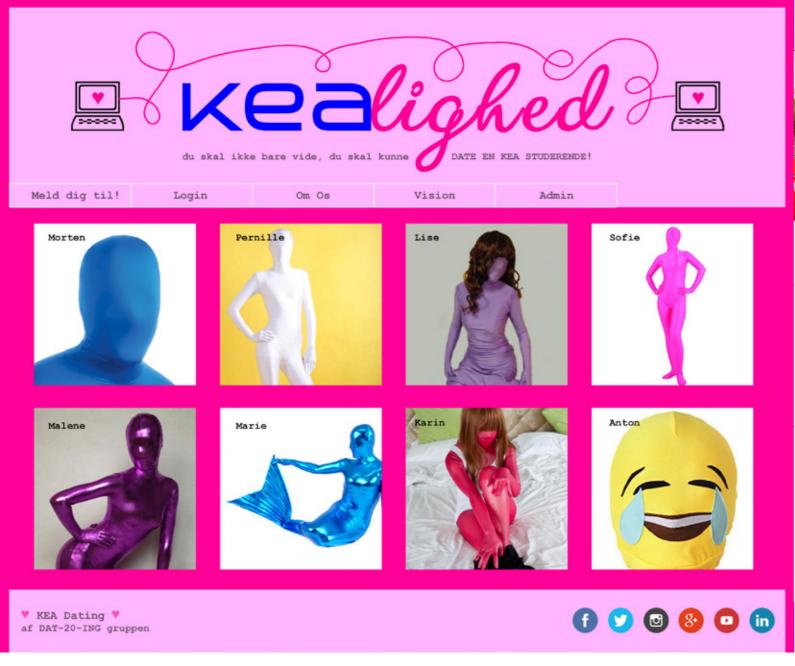
My role: concept development, logo design, web design, Backend in Java + Spring Boot + MySQL database, Frontend in JavaScript, HTML & CSS programming in a team, layout of the website's menu and pages. Implementation of CRUD (Create, Read, Update, Delete) to and from a database.

A webapp project around a database, where I together with my team have designed the user interface and programmed the backend and frontend hosted in Docker containers and used version control with GitHub and Jenkins for Continuous Integration & Delivery with a number of CLI commands.

Culture Calls was a longer development project for external clients who wanted to collect last minute cultural offers at advantageous prices and support cultural venues by selling their remaining tickets and filling their empty seats. The user could see a list of offers and book a ticket. Administrators could add, update or delete activities in the calendar. We used the agile SCRUM development method and worked in Sprints and were in regular contact with our customers to show them our updates, communicate about our challenges and negotiate fixes.

### TRELLO | CULTURE CALLS GRUPPE 7 - 3. semesters eksamensprojekt LOGS 17.05.2021





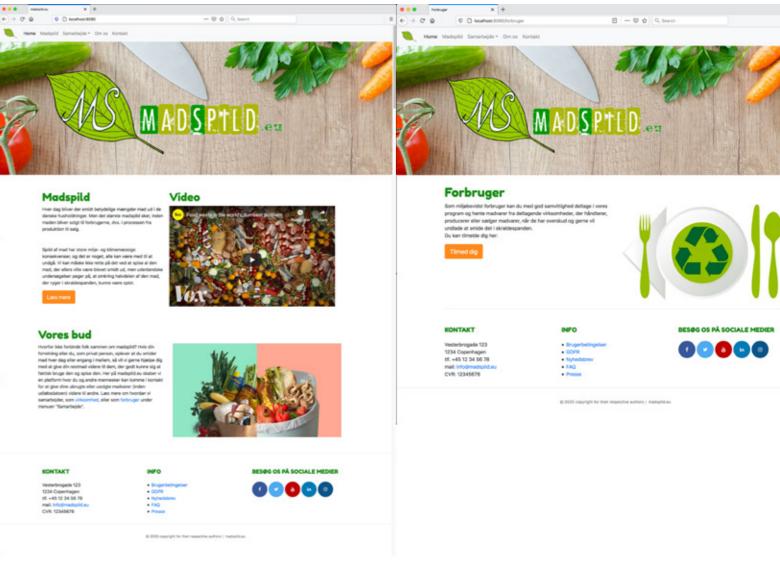
http://localhost:8080/

# KEAlighed - DATING PORTAL webapp prototype - KEA Københavns Erhvervsakademi - Copenhagen School of Design & Technology (2020)

School training project.

My role: concept development, logo design, graphic & web design, layout of the website's menu and pages, copywriting. Java + Spring Boot + Thymeleaf HTML & CSS programming in a team.

A humorous project where I learned with my school team to build a responsive (adapts to multiple screen sizes for computer, tablet or mobile device) website using the aforementioned technologies where you could log in, see a list of men and women, like their profiles, add and remove some as favorites, could see the list of favorites and chat with them. In addition, there was an admin interface with more privileges (eg. delete a user, image or message). Implementation of cookie sessions is lacking in the prototype.



http://localhost:8080/

# MADSPILD (Against Foodwaste) webapp prototype - KEA Københavns Erhvervsakademi - Copenhagen School of Design & Technology (2020)

School training project.

My role: concept development, logo design, graphic & web design, layout of the website's menu and pages. Java + Spring Boot + Thymeleaf HTML & CSS programming in a team.

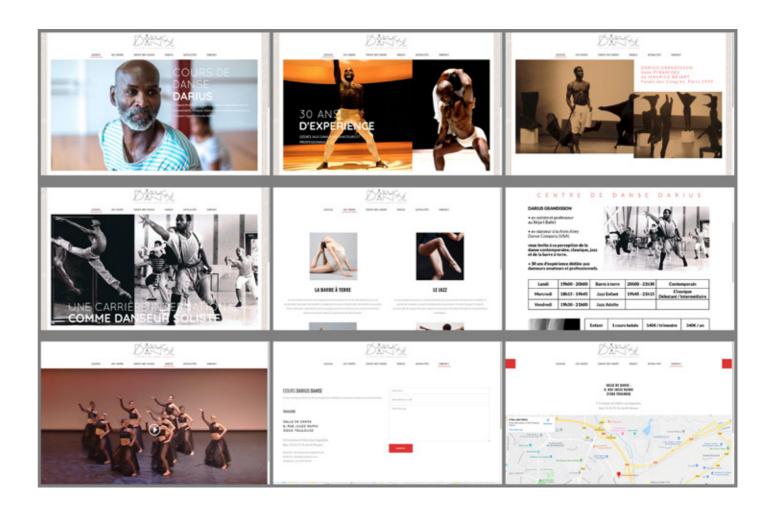
A project for a good cause where I learned with my school team how to build a responsive (adapts to multiple screen sizes for computer, tablet or mobile device) website using the aforementioned technologies where you could log in, view company profiles and see their contact information. The purpose of the web app was to connect food producers (e.g. food industry) and food suppliers (e.g. restaurants and social associations) to avoid food waste.



www.dariusdanse.com (OFFLINE)

# Website for DARIUS DANCE SCHOOL in France (2018) for former star ballet dancer.

My role: concept development, image processing of archive photographs, logo design, graphic design, setting up the website in Wordpress / CSS, slideshow (with Revolution Slider), contact box (Contact7), layout of the website's menu and pages (WPBakery), copywriting.



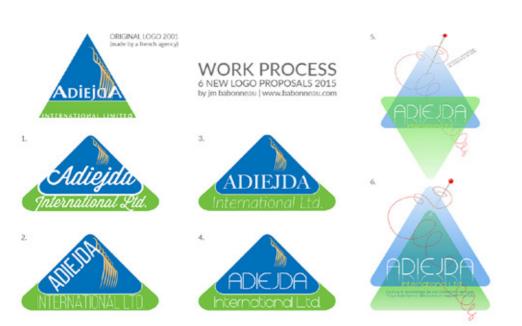


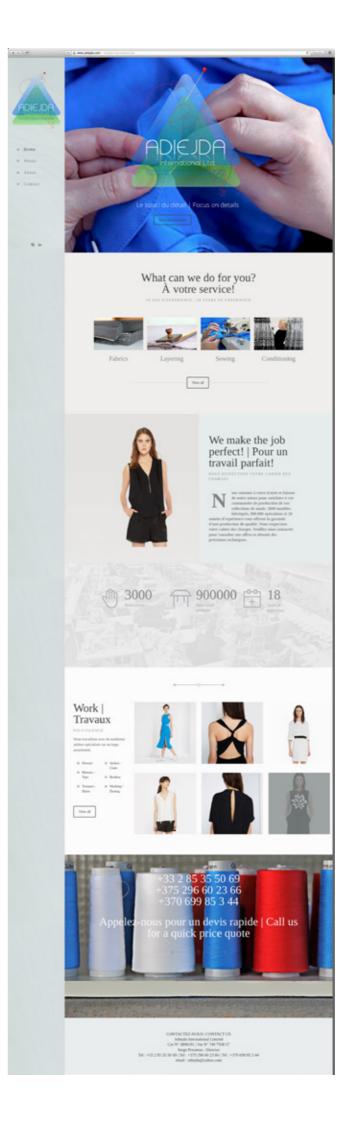


www.adiejda.com (ONLINE)

# Website for ADIEJDA Ltd. clothing producer (2015)

My role: concept development, documentary / industrial photo shootings, logo design, graphic design, setting up the website in Wordpress / CSS, slideshow (with Revolution Slider), contact box (Contact7), layout of the website's menu and pages (WPBakery), copywriting, translation (French - English)











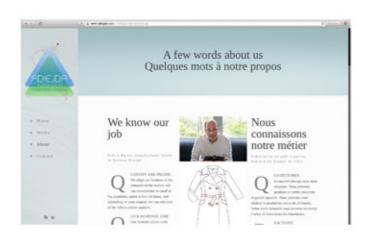














www.charlottegaarden.org (OFFLINE)

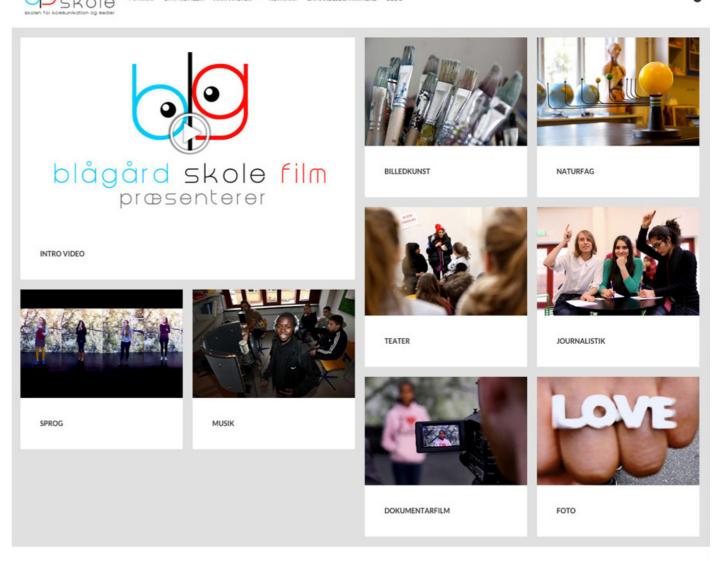
SUNDHEDSPLEJERSKE

UU-VEJLEDER

# Website for CHARLOTTEGÅRDEN SPECIALSKOLE a public school (focused on Asperger & ADHD children) in Copenhagen (2014)

FOTOGALLERI

My role: concept development for a communication campaign for the school, photo reportage at the school, logo design, graphic design of postcards, brochure, setting up the responsive website in Wordpress / CSS (with photo album, contact box, blog), layout of the website's menu and pages.



www.blaagaardskole.dk (OFFLINE)
ARCHIVED VERSION (ONLINE):
http://web.archive.org/web/20160327042055/http://www.blaagaardskole.dk/

# Website for BLÅGÅRDSKOLE a public school (focused on integration & media production) in Copenhagen (2013)

My role: concept development for a communication campaign for the school, photo reportage at the school, logo design, graphic design of postcards, brochures and flags, setting up the responsive website in Wordpress / CSS (with photo album, video, music, contact box, blog), layout of the website menu and pages.

# INTERACTIVE ARTERIOR

# LE PETIT TOUR: PARIS - KØBENHAVN v.1.0

A virtual bicycle tour simultaneously in Paris & Copenhagen.

January 2013 - Project exhibited at the French Art Days festival in Øksnehallen, in Copenhagen for approx. 3000 visitors.

My role: original idea, concept development, video production and video editing, sponsor and grant searches (GoPro cameras, flights to Paris, the Christian cycle, video projectors and stage equipment), technical assembly.

My partner Frédéric Dilé's role: concept development, programming of the framework (the speed of the bicycle rear wheel determines the speed of the video playback and the small front fans), the building of the electronics and the interface connected to the Christiania bike incl. 3D printed parts, technical assembly.

Video: https://art.babonneau.com/portfolio/lepetittour

On Vimeo: https://vimeo.com/57984171

### Review on Gamescenes: Art in the age of videogames:

www.gamescenes.org/2013/02/game-art-jean-marie-babonneau-frédéric-dilés-le-petit-tour-2013.

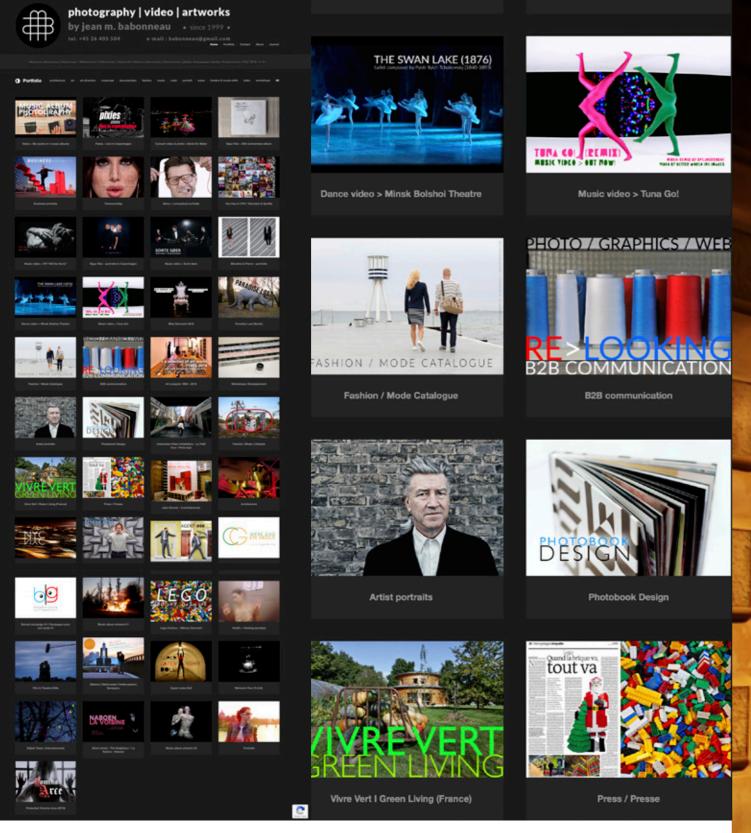
html











www.babonneau.com (ONLINE)

# My 4th portfolio website (2012 - 2019)

My role: concept development, all photographs, videos, animations and drawings, graphic design, Wordpress & modules installations & content management, SEO, Google analytics.







www.spektakelmusik.dk (OFFLINE)

# Website & Music album concept & design for the danish band SPEKTAKEL (2007)

My role: concept development / sketches, photography pre-production / location scouting / wood sculpture construction with the band members / photo shooting + art direction for the album cover & illustrations, graphic design & layout of the 3-fold album (CD) and the poster. Design & development of the dynamic website in Macromedia Flash MX (flash play-

ers embedded in HTML pages with animations, slideshow, scrolling texts, video, music, contact box) with a part of ActionScript, and VJ'ing (live video projections of image material and animations during the concert) for the record release concert at the Global venue, in the Nørrebro district, in Copenhagen, Denmark.







# My first websites for clients (2003-2005)

My role: concept development, photo reportage at the customer, graphic design, sketches, layout, design & development of the website in Macromedia Flash MX (flash players embedded in HTML pages with animations, slideshows, scrolling texts) with some Action-Script.

### www.castel.dk (OFFLINE)

• Website for the restaurant CASTEL in Copenhagen (2003).





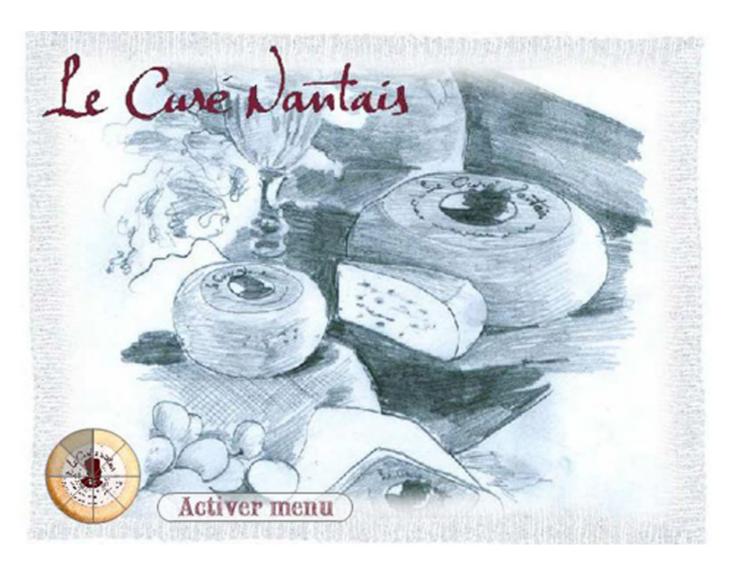




# www.curenantais.com (OFFLINE)

• Website for the dairy CURÉ NANTAIS, in France (2005).



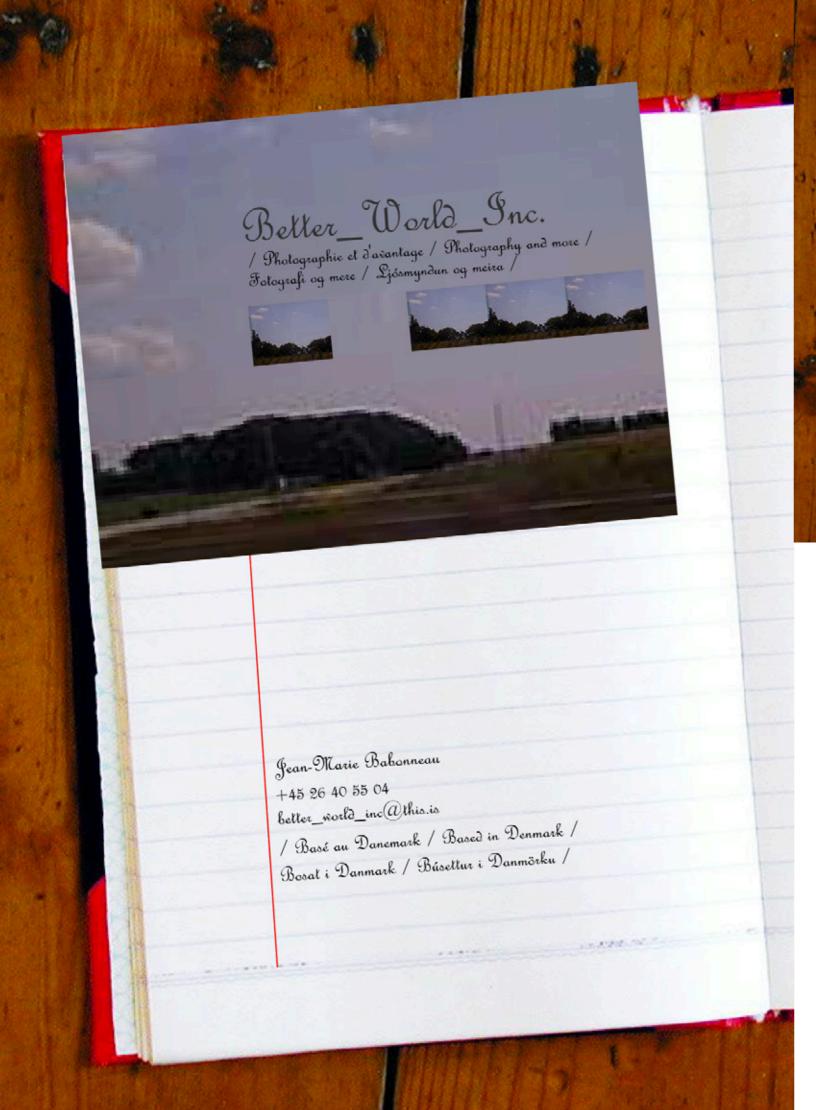












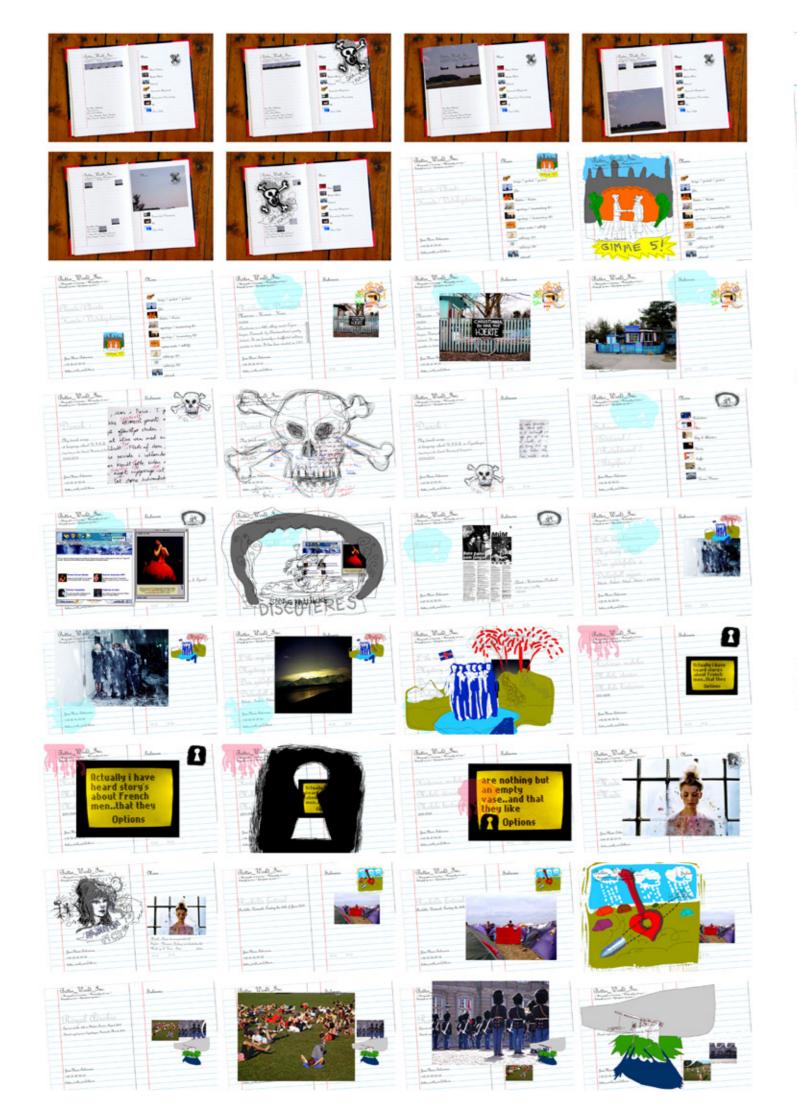


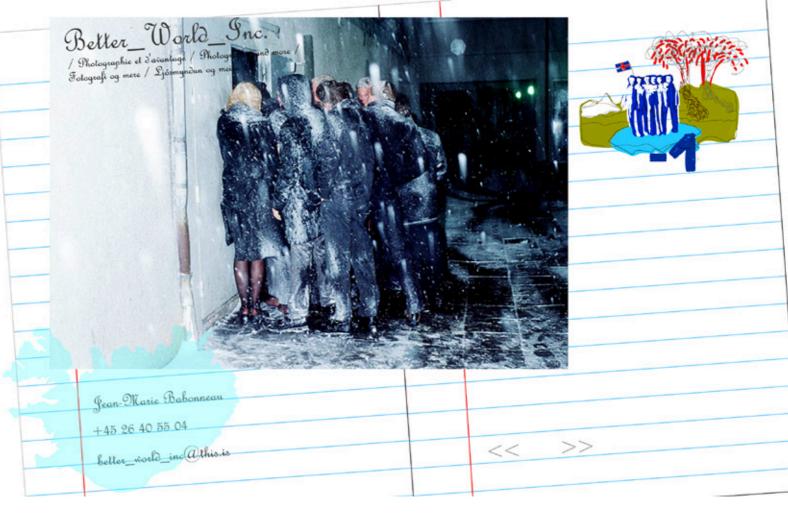
http://this.is/better\_world\_inc/bwi\_website\_2004/page\_bwi\_2004\_01.html (ONLINE but Flash Player technology is no longer supported)

# My 3rd portfolio website (2004-2005)

My role: concept development, all photographs, animations and drawings, graphic design, design & development of the website in HTML and Macromedia Flash MX (flash players embedded in HTML pages) with some ActionScript.

The concept of the school notebook for the website design has its origins in the corrected (often in red pen by the teacher) copies of my first written assignments in Danish at the language school K.I.S.S. (Copenhagen Intensive Language School), at Nørrebrogade 36, where I started learning Danish in 2003-2004.

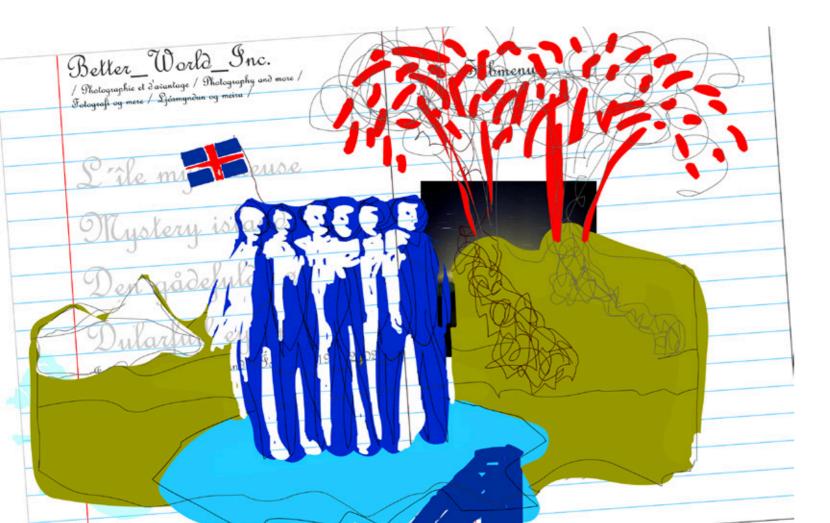






Dansk: kke skresivt generte n  Ny danish essays at blive ven med en at language school K. S. S. at blive ven med en (depending on the Danish Ministry of Inhardt . Fleste af dem, 2003-2004  re periode i udlande ar kendt lefte siden o  gean-Marie Babonneau +45 26 40 55 04  Det større indvandri	Beller_World_Snc.  / Photographie et d'avantage / Photography and more / Fotografi og mere / Ljósmyndun og meira /	Submenu	
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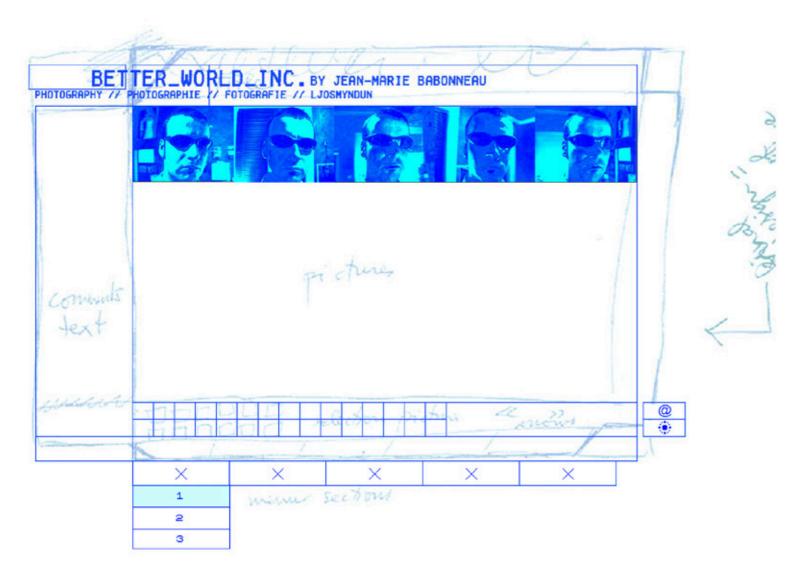






# Award-winning web design

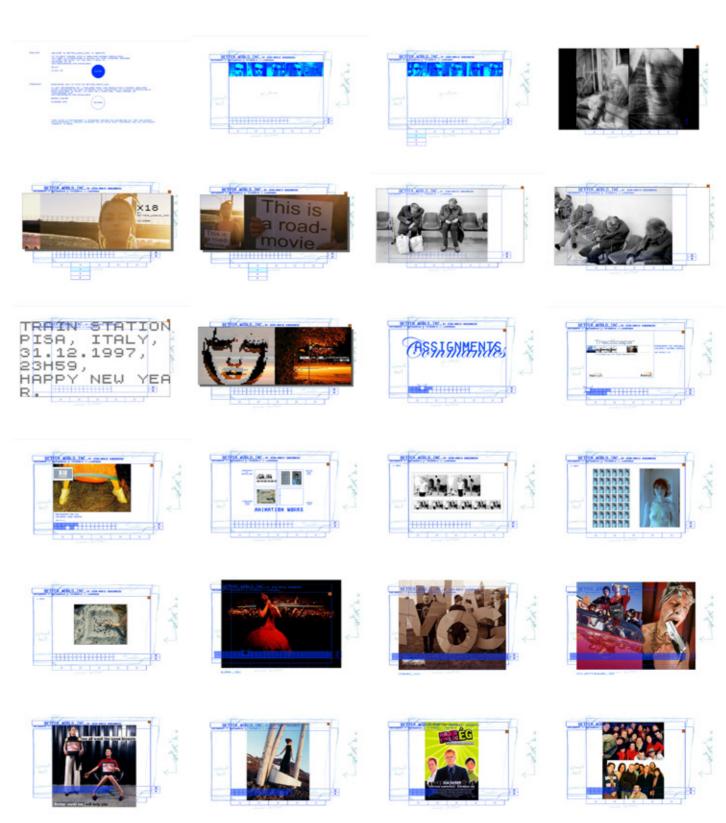
On NEWWEBPICK.COM: ★★★☆ for my design in Flash MX of my year 2004 portfolio website Better World Inc. www.betterworldinc.org



http://this.is/better\_world\_inc/bwi\_website\_2003/
(ONLINE but Flash Player technology is no longer supported)

# My 2nd portfolio website (2002-2003)

My role: concept development (grid on top of sketch), all photographs and animations, graphic design, design & development of the website in HTML and Macromedia Flash MX (flash players embedded in HTML pages) with some ActionScript.

















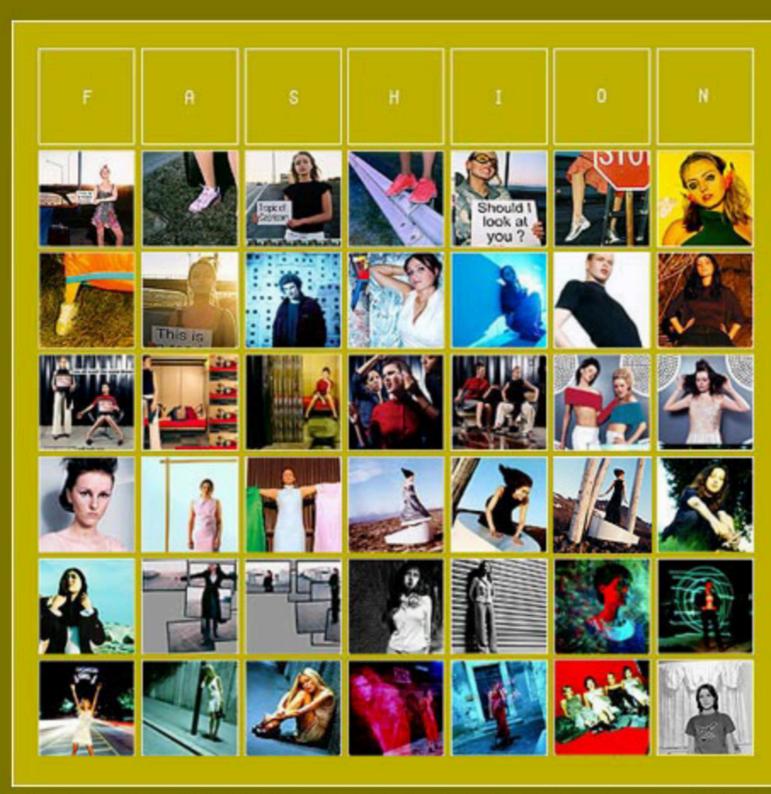


http://better\_world\_inc.this.is/ancien\_site\_2002/
(ONLINE but Flash Player technology is no longer supported)

# My very 1st portfolio website (2001-2002)

My role: concept development, all photographs and animations, graphic design, design & development of the website in HTML and Macromedia Flash MX (flash player embedded in HTML page).







<< back to menu / artists / fashion / assignments / web-expo / info</pre>

# ETMEHE QURCOMPAI VISIN

